

Cedar City, Utah

Thursday, October 10, 2013



ARISSA MOORE / UNIVERSITY JOURNAL

Jess Orgill, a junior physical education major from annual mud football event at the Diamond Z Arena. Alpine, gets tackled by Evan Pettit, a sophomore Brian Highland, a freshman nutrition major from St. general studies major from Aurora, at this year's George, runs the football down the field (inset).



Students throw around the pigskin, mud-style

By NATALY BURDICK Chi, which helped with the

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football in a tradition known as "Muddy Night Football," hosted by SUUSA. Cosby said although fewer to play mud football because "Honestly, this is one of my favorite events," she said. "Usually it's warmer, ... but vou have liked more precive to the play mud football because the friend encouraged her to, and she enjoyed the event. "It's fun to be out with sti-SUU students gathered at the Cancer Institute.

event as part of Derby Days and got to know each other better. added an obstacle course in the "Even in the cold, we're still

Sigma Chi co-sponsored the she felt the people who attended and you can just dive in the mud."

Cosby said she became Annalee Nickel, a freshman tradition she enjoys.

event, was trying to raise money involved with "Muddy Night elementary education major to donate to the Huntsman Football" because it is an SUU from Las Vegas, said she went

Kendra Perkins, a freshman Cosby said she enjoyed playing communication major from football with her fellow students. West Point, said she decided to

A.+C.E.D. continues recycling

By SHELBY SMITH

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A student organization has launched the Sustainable Campus Initiative to increase energy effectiveness on campus following the closing of the Center for Sustainability in May because of budget cuts.

Nick Hammer, a junior engineering technology major from Cedar City and president of Architecture-Construction-Engineering-Design, or A+CED, a student organization that focuses on communication between architecture, construction, engineering and design careers, said the idea for the Sustainable Campus Initiative is not to reinstate the Center for Sustainability, but rather to begin a student-run movement to

improve the campus. 'The Center for Sustainability was primarily run by a faculty member and a few students, but I think the students are the key to initiating sustainability on campus," he said.

Hammer said the Sustainable Campus Initiative logo was specifically designed without the A+CED or SUU logo in an effort to promote student involvement.

The action plan for the Sustainable Campus Initiative is made up of five aspects: climate, transportation, produce, reduced waste and renewable energy, Hammer said.

benefits of efficient water use economic aspect. Not only is it and travel methods, recycling cost-effective, but it creates selfand reusing, planting vegetable reliance from big governments. gardens and wind or solar power. Sustainability is about having

involved and think about the required so you would be OK if future and how we utilize our something were to happen." (resources)," he said. Petty, a sophomore involved with the Sustainable Joe communication major from Las Campus Initiative can contact Vegas, said he thinks preserving A+CED through Facebook, resources for future generations must start now. "Every single person can make gmail.com).

a difference," he said.

Briget Eastep, director of the Harry Reid Outdoor Engagement Center, said sustainability is directly related

to a healthy world. "As SCI moves forward, it will give the SUU community the opportunity to learn more about and get involved with these initiatives," she said. "It offers many great learning opportunities to problem-solve real world problems, and it requires creativity, thought and ideas from all disciplines working together."

Eastep said that although A+CED doesn't receive funding from SUU for the campus-wide initiative, school administrators approve of the student group.

'I am amazed at what a dedicated group of students can accomplish at SUU," she said.

Jared Edwards, a freshman integrated engineering major from South Jordan and member of A+CED, said he thinks the Sustainable Campus Initiative is a great program that will help teach students how to become more effective.

"The goal of the SCI is to make our campus more efficient by reducing energy use and waste," he said.

Hammer said while morality does play into sustainability, so does economics.

"There's the moral aspect that we should take care of the He said the Sustainable Earth, and ... we should take care of the Campus Initiative will focus on creating an awareness of the said. "But then there's also the "We want people to get the skills, knowledge and setup

> Anyone wishing to Twitter, T-Bird Connection or email (theacedorganization@

mud to the event.

students more aware that Sigma play football in the mud."

nud to the event. getting down in the mud," she said. "This shows SUU how in SUUSA who was in the tough we are. We are some running to be Derby Darling, tough T-Birds to come out here said she hoped the events made in the cold and just go for it and

"I'm freezing cold, but it was so worth it," she said.

Although there were no official teams or scorekeeping, something in the mud," she students said they enjoyed just said. "It was an adventure." playing mud football.

play because she wanted to try something new.

"I just kind of wanted to do

See MUD, Page 6

Miss SUU crowned, wins big with title, sweatshirt

Lindsey Lopez crowned Miss SUU Miss SUU title brings .

By DEVAN CHAVEZ

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With SUU Homecoming Week currently being celebrated across campus, SUU students, alumni and their families have to celebrate their school spirit through different activities and events, such as the Miss SUU Pageant, movie nights, rock concerts, school-themed Monopoly games and powder puff football.

This year's Miss SUU Pageant took place in the SUU Auditorium Tuesday. Students to watch the nine participants new Miss SUU.

Brooke Merrill, a junior communication major from St. George, won Second Attendant at the event. Becca Moore, a senior nutrition major from Iowa City, Iowa, took First Attendant, and Lindsey Lopez, a senior gathered together across campus music major from Salt Lake City, took the title of Miss SUU and was presented the crown from previous Miss SUU, Beth Snarr. The event kicked off with participants showing off their school spirit by presenting outfits they made from everyday materials. The outfit portion of the contest gave contestants an and alumni were packed inside opportunity to show off their creative side by building wings compete to win the hearts and from pieces of wire and linen minds of judges and become the and tail feathers from cardboard. See HOME, Page 6

prestige, rich history

By NATALY BURDICK said she felt that Miss SUU is

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Miss SUU 2013 was crowned Tuesday, leaving her with new responsibilities and opportunities to become involved on campus.

Lindsey Lopez, a senior music major from Cedar Hills, won the title of Miss SUU 2013. include participating Homecoming events, such as the on campus. parade and football game, and during the Spring semester.

Miss SUU 2012, Beth Snarr,

an important title that people recognize.

"I hold myself to a higher standard because I know I'm being looked to as an example or at least a name that is known," she said.

However, Snarr also said she thinks the Miss SUU position Miss SUU's responsibilities might need to change to make in Miss SUU more of a presence

"I think Miss SUU needs to hosting the Mr. SUU Pageant be more than just a title and crown," she said.

See QUEEN, Page 10



GINA FOSSILE / UNIVERSITY JOURNAL

Beth Snarr, Miss SUU 2012, crowns Lindsey Lopez, Miss SUU 2013, at the pageant Tuesday during Homecoming Week.

Inside & Online



Soccer team embarks on Big Sky road trip

After suffering a shutout loss to Idaho State, the SUU soccer team prepares to embark on its first conference road trip this weekend to take on top-ranked Portland State and Sacramento State.

Portland State is ranked first in the Big Sky, while Sacramento State is sitting at third in the Big Sky.

-Sports, Back Page

Course hikes into remote wilderness

SUU students enrolled in the outdoor recreation in parks and tourism Introduction to Backpacking course learned how to backpack, then traveled into one of the most remote areas in the continental U.S.

- Outside, Page 9

Students learn from Festival actors

The College of Performing and Visual Arts organized a series of workshops on various topics and techniques relevant to the acting profession. Workshops go through Friday and are presented by members of the Utah Shakespeare Festival. – Accent, Page 7



W	eather	Update

There will be sunny skies and rising temperatures heading into the weekend. Expect highs in the 50s and lows in the 30s.

- Almanac, Page 11

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SUUSA HAS THE RIGHT TO PUBLISH OR PROHIBIT THE PUBLISHING OF ANY Advertisement Pertaining to Campus events. Please submit your AD in a timely manner to ensure its publication.



W/STUDENT ID

9PM-12AN



JASMINE LEWIS / UNIVERSITY JOURNAL

Rebecca Eborn, SUUSA student relations director, implemented in the Sharwan Smith Center. Students counts surveys for student services. SUUSA distributed across campus have been asked to take the anonymous surveys to ask students what they would like to see surveys about lounge areas in the student center.

JUSA surveys students

By HOLLY LINFORD

FOR THE JOURNAL

SUUSA distributed surveys to get students' input on what they would like in a lounge space inside the Sharwan Smith Center.

Rebecca Eborn, SUUSA student relations director, said this is the second survey SUUSA has given out and from the first wanted better lounge areas. They decided to focus on the details of a lounge area for this most recent survey.

giving out the surveys helps SUUSA most," he said. accomplish the mission statement they've adopted this year.

seeking out, listening to, implementing on their feelings toward tuition and fees, mit mer Bur and one study from Richthond, VA 23219

Hertig said students deserve to be heard. He said often, coming to a university can be a vulnerable experience.

responsibility to the students."

"SUUSA is devoted to making sure that we, the students, don't get forgotten," he said.

Hertig said students have wanted to 2004, the University Journal had many students could choose from. survey, they determined that the students articles concerning making changes to the student center.

"The money is there, the desire is there, so one of the last steps is making sure the Jeff Hertig, SUUSA president, said students get what would benefit them the

Hertig said improving the student center is just one thing SUUSA members believe "SUUSA's mission statement reads can benefit the students. He said SUUSA that we will accomplish our vision by will also be working to survey students and ad ting the student voice for the programs and other factors that affect Thund T

"We hope this will help us to bring a and one of those ideals unified voice to those key decision-makers is recognizing an accountability and so they can have a clear understanding of com.

the proposed decisions," Hertig said.

The surveys were anonymous, with questions including: "What items do you feel are important to have in a student center lounge space?" and "If you could choose three items, which items would be the most important to have in the student make changes for a while, and back in center?" The questions included options the

> Bailey Bowthorpe, SUUSA vice president of academics, said the surveys will help them gather the data they need to back up what they're hearing from the students so they can better represent them on the committees they sit on.

Eborn said student opinion is valuable to the student government and all the data they have received will get compiled and used to determine what changes can and should be made to the Sharwan Smith Student Center. "As members of student government, we

This story continues online at suunews.

Writer encourages students to get more from education **By JESSICA BARKER**

jbarker@suunews.com

SUU students are asking themselves "What if?" and "Why not?" after the Thursday Convocation with Eric Liu, whose presentation focused on the need to cultivate creativity in order to enhance democracy.

Liu, former White House Domestic Policy Advisor and author of "The Gardens of Democracy," centered his speech around three main points: what imagination is, why it cannot be outsourced and how it influences everything people see.

Ray Grant, academic program officer and director of Convocations, said he thought Liu gave a wonderful outline to help students in their academic, as well as professional, lives.

"While listening, I felt like he was giving students a road map," he said.

Grant said he felt Liu encouraged the students in attendance to get out and make which is alive with the ability to something more with their education.

"Otherwise, you lose that ability to make connections that help you understand the world better.' Liu started off by pointing out

that creativity is built off of the unknown.

"What makes a leader is having the willingness and ability to say what you don't know," he said.

Liu said there is a need for democratic leaders and influencers to be able to use creativity in solving problems with empathy instead of getting stuck inside the box.

"Creativity helps with our capacity to empathize," Liu said. "If you can't get out of your own head, you can't get into another's shoes.'

Liu said imagination is the core to a liberal arts education like what is found at SUU. He said it enables students to be able to ask questions where others may not even see a question, which is a competitive advantage in the workforce.

Liu then related this back to democracy and how being able to think critically allows us to be contributing citizens.

Liu's final point was the idea that imagination is like a garden, grow if it is nurtured.

"Imagination is a muscle, "I think the call to action and everyone is born with a was to get involved and to be capacity for imagination," driven by your passion," he said. he said. "It's just stronger for those who work it."

> This story continues online at suunews.com.



SAMI WRIGHT / UNIVERSITY JOURNAL

Eric Liu, a writer from Seattle Wash., spoke to students at the convocation Thursday. Liu is a former White House Domestic Policy Advisor.

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The price is wrong, freshies, SUU says

By SHELBY SMITH

ssmith@suunews.com

Contestants and winners of the SUU Passport Program's The Price is Right event, which will be held at 6 p.m. in the Sharwan Smith Center Ballroom on Tuesday, will be selected from among the students in attendance.

Sheena Kauppila, coordinator of student engagement & orientation event services, said she hopes the game will be a fun way to help students as they begin to realize the cost of living on their own.

"Many new college students might live in the residence halls, and if they go off campus their second year, it can be a shock when they have to buy cleaning supplies and food," she said. "So we went and got real world items that students will need, and they get to play to win them. We want to create the same crazy atmosphere as the (TV) show.

goods and pairing same-priced items together.

Heather Garcia, a sophomore from Taylorsville and program assistant within the Passport Program, said they came up with The Price is Right because when asked, many students say they wish they had gotten shopping and healthy eating tips when first coming to school.

"It's going to be so much fun," academic advisor, will be the host, and we have the big yellow



PHOTO COURTESY OF FACEBOOK

The SUU Passport Program will be hosting a game of The Price is Right that will help students learn how to budget once they move out of university housing.

nametags, a wheel, a skinny prize package of household Kauppila said some of the microphone, a showcase round items for each of the games, games include picking the and over \$400 worth of prizes. and at the end, there will be highest-priced item out of a It's going to be a legit game of final showcases. One of the selection of various household The Price is Right, and we want showcases will be "a night people to come and be pumped." in with friends," and the

enter the Ballroom, they will showcase. theatre arts education major receive a ticket and, if called, will get to play for a chance to to everyone, however, students win a variety of household items, must have a current student ranging from Pop-Tarts to a identification card with a Swiffer cleaning set.

"There are seven games, and about 10 to 12 students will get a chance to come up and play," she said. "We're also trying to incorporate the whole audience she said. "Kevin Wilson, an and give everyone a chance to win something."

Kauppila said when students other will be a "stay healthy'

Garcia said the event is open sticker to have a chance at playing and winning a prize.

The College of Science and Engineering Leadership Board, which is a group of students that helps run college events, is making the sevenfoot wheel and will be helping Kauppila said there will be a run the event, Kauppila said.

Poetry appreciated by faculty and English majors Thursday

By JESSICA BARKER jbarker@suunews.com

when they read their quilt- that comes from other art. inspired poems from a year ago at a poetry reading.

The poets joined each other 50 quilts. Each poet selected in the Garden Level of the only one quilt to write about. Gerald R. Sherratt Library Students and alumni explained for an hour to read poems why they chose each quilt they wrote in a Fall 2012 before reading their poems.

"It's rewarding being able to take the filter off and interpret art in your own way, even if it's Current and past SUU not the way the artist originally English majors wove words intended," Preston said. "That's together Tuesday afternoon what comes from seeing art

The reading consisted of 16 poems written about 14 of the



274 N. Main, Cedar City 35-865-0612

intermediate poetry class in response to the Everything in different reasons by different Between quilt exhibit that was students. For example, some on display in the Braithwaite Fine Arts Gallery.

Deborah Snider, assistant of things in their past. Still, professor of art education others were chosen because the and Braithwaite Gallery quilt student found the quilt different exhibit curator, said she hopes this was an inaugural event and the gallery will continue to be used to stimulate creative ideas.

"This is the perfect marriage between art and poetry," Snider inspired by the quilts were said. "The quilters last year still valid. were thrilled to have their quilts interpreted in a new way."

Anna Preston, an SUU said she enjoyed experiencing the soul." the collaboration of the two art forms.

Ouilts were chosen for quilts were chosen because they reminded the student

and exciting. Tristen Fagg, a junior English and sociology major from Las Vegas, said the poems written by students who had been less

"There are different kinds of poems," Fagg said. "But alumnus who had been in it's still an art form even if it the class, said it depended alumnus who was in the class, doesn't come from deep within on the writer.

> students Faculty. and community members that were suunews.com.

KATIE HOGGAN / UNIVERSIT

Terysa Dyer, a senior English major from West Jordan, reads her poem "Syncopation" at the poetry reading Tuesday.

in attendance were given a chance to ask questions after the readings were over.

During the Q&A, the poets were asked whether or not it was difficult to write the quilt poems.

James Pollard, an SUU

This story continues online at

Sat, Oct. 12, 2013 @ 7:30pm Heritage Center Theater Cedar Čity, UT

Free to SUU students with a valid I.D. Tickets: (435) 586-7872, M-F 8am-4:30pm Online: www.suu.edu/arts Or purchase at door

SUU COLLEGE of PERFORMING and VISUAL ARTS DEPARTMENT of MUSIC

SUUNEWS.COM

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Signs you are not in good hands

One of the hardest things about abusive relationships is recognizing when you are experiencing one. Emotions are involved, and with emotions, nothing is black and white.

The Editorial Board brainstormed some signs of relationships that are not healthy. If you have any doubts about the relationship you are in, we suggest you talk with someone about it. If you don't want to feel like you're freaking out for nothing, read our list; maybe it will give you something to base your gut feeling on. Maybe you are overreacting, maybe you aren't.

If a person feels stuck in a relationship – Someone may be in an unhealthy relationship if they feel like even if they wanted to, they couldn't leave. Although people joke about a spouse being a ball and chain, no relationship should make you feel chained down.

If a person no longer feels good about themselves – No one should be apologizing on a daily basis for things incidental to their personality. Relationships do not need someone who is better and someone who is worse.

If one person shows little respect for the other – Insults, sometimes even in jest, have no place within a healthy relationship. Good relationships are about taking care of yourself, but they are also about loving the other person and boosting their levels of happiness. If both people are not doing this, the relationship is probably unhealthy.

If a person feels isolated – A relationship should be a wonderful addition to a life, not something that excludes friends, family, hobbies or anything else important to someone.

If a person finds themself begging on multiple occasions - If someone respects and cares for another person, they won't make them beg.

If a person makes the other do things they don't like because the second person owes them – Healthy relationships are not about exchanges. They are not a business agreement (unless they're a business relationship, of course).

The first thing to do when you discover that your relationship is not what it ought to be is to speak up, whether that be to the person on the other end of relationship, to a family member or friend or to a counselor of some sort.

Also, remember the Canyon Creek Women's Crisis Center, which provides a haven for victims of sexual and domestic violence. To contact them, visit http://ccwcc.org/contact-us/, where multiple phone numbers are listed, some of which receive text messages.



Immigration reform vita

People of Utah, please get with the times. The United States can also thank illegal immigrants for the money you are able needs to provide a pathway to citizenship for those here save whenever you go shopping. Although they technically came

(a.k.a. was yelled at by) hundreds of Utahns every day regarding the bill. I found Utahns' extreme opposition to the idea of granting legal status to illegal immigrants completely ridiculous.

The millions of illegal immigrants living here benefit from America's public education system, health care system and welfare programs. Estimates say social services for illegal immigrants cost taxpayers \$338.3 billion dollars a year. They are able to avoid paying for the public assistance they receive because they are undocumented, thus increasing the quantity demanded but not the quantity supplied. Haven't you noticed that there are now over 40 students to every one teacher in many public school classrooms? You can thank illegal immigrants for your children not receiving adequate attention from the teachers you pay for. Despite this, however, illegal immigrants

programs. They keep prices of goods and services low, so you reached at courtneycbrinkerhoff@gmail.com.

illegally. I spent my summer interning for the United States into the country through illegal means, the fault of this infraction Senate. While I was there, the Gang of Eight's immigration lies with us, the United States, as we failed for decades to reform bill was being hotly debated. I talked to ______ enforce our immigration laws. If we were to "round "... The fault of

'em up in our trucks and horse trailers, drive 'em down to the border, and dump 'em off" as some have suggested we do with illegal immigrants, our economy would collapse.

EDITOR

Elizabeth Burns, 586-5488

So how do we bridge the gap between the cost of illegal immigrants and their contribution? The best solution for a successful United States is to provide a pathway to citizenship for those here illegally while strengthening punishments for those who continue to hire undocumented persons. This will incentivize illegals to become legal and start paying for the social services they receive.

Let's support our legislators' efforts to provide a pathway to citizenship and do what is best for the United States economy rather than harping on about backwoods, unrealistic and counterproductive ideals.

contribute more overall to the economy than they cost in social Courtney Brinkerhoff is the president of the SUU College services. Illegal immigrants fill essential worker positions, Republicans and a member of the Michael O. Leavitt Center create jobs and pay into Social Security, Medicare and insurance for Politics & Public Service Executive Council. She can be

Student fed up with construction

I. Freaking. Love. SUU.

isn't it also important to make sure SUU students are in a happy,

this infraction lies with us, the **United States**, as we failed for decades to enforce our immigration laws."

— Courtney **Brinkerhoff**

The opinions expressed above are the collective perspective of the University Journal Editorial Board. The Editorial Board meets Mondays at 8 p.m. in room 176C of the Sharwan Smith Center. Readers are welcome to comment online at suunews.com.



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Seriously. I love the faculty, staff, facilities, grounds, location healthy environment conducive to learning? and all the remarkable friends I have made here.

Want to know my absolute favorite thing about SUU?

I love how we are always looking for ways to improve. Like But this construction project! the awesome new staircase in between the Electronic Learning

Center and the Music Building. It's lovely. It looks like a mountain goat could live there. I remember when it was being built last year. I had classes in the Music Building every morning. It was awesome trying to concentrate on music theory and aural skills with jackhammers making the building vibrate.

Oh. Did I saw awesome? I meant AWFUL.

Now there is a huge construction project going on in the middle of campus in front of the Gerald R. Sherratt Library.

My thoughts: Couldn't this have been accomplished during the summer when there is considerably less traffic on campus? I know the project was necessary to meet ADA standards, but be reached at eliebhardt@suunews.com.

You wanna know what makes me (and hundreds of other students) UNhappy and UNhealthy? Well, maybe not unhealthy.

I'm sure we'll all love it when it's done, but in the meantime, I

"I know the project was necessary ... but isn't it also important to make sure SUU students are in a happy, healthy environment?" — Eric Liebhardt

will not enjoy the detours. I will not enjoy the nigh unbearable amounts of foot traffic in front of the library at the top of the hour. And I will not enjoy the murdered mature trees.

Speaking of trees, I speak for the trees. Kidding. I'm not the Lorax. But if you will look at the architect's rendering of the area in front of the library, it has the trees in the rendering.

I'm sure there's a lot I don't know about the "why we have to do this now," but I still feel like this was really poorly timed.

Can't summer be a time for projects as large as these? Seriously.

Eric Liebhardt is the University Journal Accent editor. He can

Talk Back Is it true that you can only become a True T-Bird by kissing by Old Sorrel on True T-Bird Night?



Ashley Gold Senior Family Life & Human Development Sandy

"Yes.'

Garrett Jacobsmeyer Freshman Undeclared Overton, Nev.

"No. You can also do it on a full moon."



Rebekah Price Freshman **Pre-nursing** Snohomish, Wash.

"Ah, heck, no!"



Richard Munford

Junior

Biology

Cedar Čity

"Yes. I'll be waiting. ;) "



Miranda Jones Freshman Undeclared Parowan

"Correct. However, I have also heard floating rumors of an 'ultimate' T-Bird ... but I believe that involves public indecency/nudity.

The University Journal welcomes Letters to the Editor and Op-eds from our readers. Letters are no more than 200 words. Op-eds are no more than 500 words. The Journal does not publish anonymous opinions. All submissions must include the author's name. Please include a phone number, which won't be published. Submissions are subject to editing for style and grammar. Submissions may be sent to eburns@suunews.com or taken to the Journal office, Sharwan Smith Center room 176C.



Why not put a "howl" in your Halloween?

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Cedar Valley Community Theatre presents

Little Shop of Horrors





JASMINE LEWIS / UNIVERSITY JOURNAL

Geology, Percussion funded

Karly Van Orden, science senator; Bailey Bowthorpe, VP of academics; and Mickell Hoyt, administrative assisant to the Senate, listen to students' concerns.

By KELSEY WATNES FOR THE JOURNAL

The SUU Senate met on Thursday to discuss the Percussion Club's request for grant money for a trip to a convention, the Geology Club's request for grant money for a trip to a conference, discuss general business and have an open forum where anyone present could bring up an issue.

The Percussion Club will be traveling to Indianapolis attend the Percussive to Arts Society International Convention, which is a four-day event spanning from Nov. 13 to 16. According to the Percussive Arts Society website, this is "the largest percussion event in the world, featuring over 120 concerts, clinics, master classes, labs, workshops, panels and presentations.'

After the convention, the students who attend will teach lessons on what they learned for people who are interested or other percussionists who were unable to attend.

Mud

Continued from Page 1

Jacob Hanberg, event director in SUUSA, said he thought Muddy Night Football is a fun and unique tradition.

"What other opportunities do you get to roll around in the mud?" he said.



Currently, there are only five people who are going to attend, with a maximum of eight.

The Senate decided to give the Percussion Club \$100 per person, with a maximum of \$800 total. The clubs requesting funds pitched in \$50 per person, with a maximum of \$400, Caleb White, SUUSA club director, said.

Funding rules stipulate that for this type of event, there is a maximum of \$1,200 total that can be given to the club. Because the trip will cost them about \$5,000, Percussion now has to pool \$500 out of pocket each in order to make the trip.

The Geology Club will be attending a large conference, which will be held in Denver, Colo. this year, for four days. While there, Geology Club members will be attending workshops and, along with many other groups, will be presenting

at a science-fair-like meeting. According to White, the Geology Club qualified for \$380 and never asked for a specific amount, so the clubs branch of SUUSA decided to chip in \$150, which are at noon on Tuesdays.

Hanberg said he felt there was a good turnout at the event. "There's quite a few people there," he said. "They're getting muddy, and then we have a good

number of spectators.' Erik Carlson, a senior finance major from Bluebell, said he just enjoyed participating in Muddy Night Football for the fun of it.

"It's mud football," he said "Enough said."



When the meeting was turned to general business, Shawn Domgaard, the graduate senator, said there is now going to be an Appeals Board for students who are kicked out of the graduate program. The graduate senator will have two votes on whether a student should be allowed back in.

Also, there will be an attempt to gain out-of-state graduate students because of the \$5,000 each they bring to the school.

Karly Van Orden, the science senator, announced the science program's attempt to extend the hours for the ELC computer lab. Grayson Moulton, the performing and visual arts senator, said the Romeo and

Juliet weekend performances have been sold out and spoke about the Shakespeare Competition which took place over the weekend

He said student dance concert pieces have been selected and will premiere in November.

Moulton mentioned the representatives from different companies and organizations for the career fair have been assigned a section: fundraising, outreach, organization and advertisement. He is looking to have a list of the organizations participating by the end of October.

Hilary Monson, the humanities and social sciences senator, mentioned that the English department is looking to donate \$1,000 for 18 pieces of student artwork that will vary in mediums and will be put in the Braithwaite Liberal Arts Center.

There was no discussion when the open forum was brought to attention. These open forums are available every Senate meeting,

Home

Continued from Page 1

The participating girls then showed off their talents to the judges and audience members. This included dance performances, piano, ukulele, opera musical numbers and even a hip-hop performance.

To end the event, the girls dressed in their evening wear and were each separately introduced, giving them a chance to share what they hoped to accomplish as Miss SUU. Afterward, the judges left the Auditorium to deliberate over the pageant winners.

While the judges deliberated, the event host SUUSA

Book and Lyrics by Howard Ashman Music by Alan Menken

Directed by Lee Montgomery

Heritage Theatre Center October 24, 26, 28, 29, 30 & 31

Tickets on sale now at Main Street Books or online at www.cedartheatre.org ARISSA MOORE / UNIVERSITY JOURNAL

Jess Orgill, a junior physical education major from Alpine, laughs while running during this year's annual mud football event held at the Diamond Z Arena.

Entertainment Director Dallan Wright laid out the events for Homecoming Week for the audience, urging them to attend as many events as possible.

entertainment Wright, director in SUUSA, said he hopes students have been taking advantage of the opportunities involved with Homecoming Week.

"Homecoming is a way for people to build a relationship with (SUU) and something to give memories and experiences that will tie (students) to Cedar City for the rest of their lives," Wright said.

This story continues online at suunews.com.



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ACCENT

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Thursday, October 10, 2013

EDITOR Eric Liebhardt, 586-5488

Artist's friend shares life stories

By JOSH MARTINEZ jmartinez@suunews.com

James Aton, professor of English, spoke at the Jim Jones: The San Blas Years exhibit in the painted many pictures of these Braithwaite Fine Arts Gallery Tuesday night about the time Jim Jones spent in San Blas, Mexico. Aton, who knew Jones on

a personal basis, is currently working on a biography of Jones. Aton gave a brief, inside look

at what was behind the various paintings on display at the gallery that Jones painted from of the light contrast. 1961 to 1975. He expanded on the stories behind some of Jones' paintings and how he had to meet many of the people that in the background or someone Jones came in contact with while living in San Blas.

Aton said Jones made a slew of friends, including children, when he arrived in San Blas and he learned how to paint depth in his people. Aton said several of these people kept these paintings from Jones.

Jones spent a lot of time painting head shots of the Jones would return to Cedar about how much detail Jones various people he met while in San Blas. Aton said Jones loved painting pictures of street scenes, especially of people in at painting landscapes, which is he picked out the feeling and doorways and windows because

This led to Jones painting by people architecture, including people with a church sitting on stairs contemplating something. Aton said this "The reason Jimmie (Jones) style of painting became a real

went to San Blas was to become strength for Jones because of his major from Bryce Valley, said experience in San Blas. I learning about the culture of

Jones had a love for the beach in San Blas, which is where he paintings, Aton said.

in San Blas) just by looking at

the paintings," Aton said. During the Summer months, City because of how hot it would get in San Blas. Cedar City is where Jones took his first shot he had," Hall said. "(I liked) how what Jones became most famous for as a painter, Aton said.

Aton said he thinks Jones painted 1,400 paintings between 1971 and 2009.

The event was attended by Cedar City community members, students, faculty and staff.

Erin Hayden, a sophomore art until Nov. 9.

San Blas is what intrigued her the most.

"(I liked) seeing how they lived aintings, Aton said. and the stories behind it was "You can tell he loved (living really amazing," she said.

Tori Hall, a senior communication major from Fillmore, said she loved learning placed in his work.

"(I liked) the different details culture in all the pictures. He was able to portray it very well." Aton said he hoped to bring some of his love for Jones' work

into his show and audience. Jim Jones: The San Blas Years exhibit is currently in the Braithwaite Fine Arts Gallery



ARISSA MOORE / UNIVERSITY JOURNAL

Paintings by artist Jim Jones are on display in the Braithwaite Fine Arts Gallery. James Aton, a personal friend of Jones, shared stories from Jones' life Tuesday.



Rhett Guter, foreground in black, teaches a workshop that are a part of the SUU Meets USF event hosted by the called Dance for Musical Theatre on Monday in the tap College of Performing and Visual Arts. Workshops are

ERIC LIEBHARDT / UNIVERSITY JOURNAL

studio. Guter's workshop was the first of five workshops free for students and continue through Friday.

From the best

Percussion students to show off in recital

jbarker@suunews.com

SUU percussionists are practicing their beat as they prepare for their recital Friday at noon in the Thorley Recital Hall of the Music Building.

The recital is free to all students and is open to the general public.

Lynn Vartan, associate professor of music and director of percussion, is the only percussion professor at SUU. She said this recital will showcase percussion majors, with everyone performing a solo piece.

"The students can be anywhere from this being their first semester to ones who are quite experienced, so we have a great range to display," Vartan said.

Vartan said being able to share drums with the student body is an exciting thing to be a part of at SUU.

"Any time students are exposed to music, it deepens whole their connects people emotionally and creatively."

essential part of life.

other arts, is what makes life from the best and to network beautiful and worth living,' Bradshaw said. Brenten Canfield, a music major from Cedar City, said there are eight students in the percussion program that will be participating in the recital. According to her online biography, Vartan received doctorate master's and degrees from the University of Southern California. Originally from Los Angeles, she has had the opportunity to work with numerous artists and ensembles, including Michael Colgrass, the Grammy Awardwinning Southwest Chamber Music and the Sierra Wind Symphony.

By JESSICA BARKER perfectly," she said. "I've loved being here and seeing it grow." Braydn DeGraw, a sophomore

music major from Tooele, said he thinks Vartan is amazing for the way she strives to help her students succeed.

"She knows how to push you, and she will push you," DeGraw said. "She'll push you forward and upward by giving you different and harder pieces than you've ever played before." Bradshaw said SUU is lucky

to have an internationally recognized performer at SUU to teach percussion.

'You need a percussionist to teach percussion," he said. "She is completely engaged in helping her students become the best percussionists they can be."

Canfield said his favorite thing about Vartan is her passion, as well as how personal she is.

"She's not only an instructor, but a lot of the time, she can be a friend to us," he said.

DeGraw is also the Percussion personal Club president. He said he went experience," she said. "It's what in front of the SUU Senate this past week to request funds to help the percussion Keith Bradshaw, music group attend the Percussive department chair, said he thinks Arts Society International educating people in music is an Convention in Indianapolis in mid-November.

"Music, as well as the "We go to receive instruction other with percussion enthusiasts," he said. The Senate awarded the Percussion Club \$800 to help with the cost for those who will be able to attend, he said. Canfield said the club is mostly working on ideas right now but is hoping to get solo opportunities for everyone at different campus events.

Students learn from USF professionals in dance, acting, etc.

By HOLLY LINFORD

FOR THE JOURNAL

Throughout the week, actors from the Utah Shakespeare Festival are presenting workshops at SUU to showcase a variety of techniques to help students improve their acting skills.

Grayson Moulton, senator for the College he said. of Performing and Visual Arts, organized and put on the event.

Moulton said he decided to do these five Meisner Technique. days of workshops after being part of a performing company this summer, where he said he had many valuable experiences.

"It was an incredible experience for me to learn from professional actors," he said. "And I thought it would be a valuable experience for the students to have along response to textual work. with their experiences they receive in the classroom."

Moulton said SUUSA has more funding to organize events this year, and it made it possible to organize this event. He said he asked for help from actors he met through his experience this summer and they agreed to help with the workshops.

Moulton said the variety of workshops feature a mix of techniques that will benefit students and will be free for them to attend.

"I hope (the students) learn that learning never stops from these workshops," he said. "I also hope they realize they need to pick up things from different sources like this and It's such a great opportunity for them to be able to network."

On Monday, Rhett Guter, an alumnus from SUU, had a workshop to show students how to put style and character in dance.

to benefit from the insights on dance and theatre he's been able to learn since graduating from SUU.

"In any educational environment, it's great to experience other classes and receive information from professionals in the field and integrate it with your current studies,"

Tuesday, Quinn Mattfeld, a native of Camis, Wash., had a workshop on the

The Meisner Technique is a series of training exercises. Students go through complex exercises to develop an ability to improvise, then be able to access an emotional life and finally, to bring the spontaneity of improvisation and the richness of personal

During the workshop, Mattfeld did a reaction exercise where students got up and reacted to what the other was saying.

Mattfeld told the students to just react to how the other student was acting.

"Be brave enough to say exactly what you see," he said. "We have to work on impulse, and we have to tell the truth. Deal with the reality in front of you."

During the workshop, Mattfeld said he puts his students in his classes in uncomfortable positions sometimes because actors need to be fearless.

"It's such a difficult life sometimes, being an actor," he said. "When you get on stage, seize opportunities like this for their careers. you have to be completely fearless and brave and honest. Our natural defense mechanisms take us away from uncomfortable situations, but you have to be brave and willing to go to places you wouldn't normally go to.'

Mattfeld said he hopes the students learned

Guter said he hoped students were able that what is required of them is sometimes different from what they tell you to expect.

'Your job, as an actor, is intention, your action," he said. "Don't think about what it looks like to the audience. Think about what you want, what you're doing."

Mattfeld said it's important for students to be involved in workshops like these because it's important to hear from a variety of sources.

Wednesday, Aaron Galligan-Sterle had a workshop on the business of show, where students could learn some tricks and secrets to auditions.

Cate Cozzens will present tonight's workshop, showing students the art of musical theatre mastery in the Black Box Theatre, SUU Auditorium room 108, from 4 to 6 p.m.

Betsy Mugavero will present Friday's workshop, which will include her teaching the art of how masks and clown work can inform and improve acting. This workshop will be held in the tap studio from 4 to 6 p.m. Moulton said it's important to have workshops like these since it's valuable to be able to work with the Utah Shakespeare Festival.

"I think things like this are even more valuable than class because it's great networking," he said. "It prepares them professionally. As a senator, that's my goal to create opportunities like these for the students to be able to prepare them."

Holly Barrick, a senior theatre arts major from Cedar City, said it was good to learn from Mattfeld and get a different point of view on how actors learn.

This story continues online at suunews.com.

*	*	
S	OCTOBER 10	Art Insights: Aline Smithson, photographer. 7 p.m. Sterling Church Auditorium Free
Ξ	OCTOBER 10	Masha Pisarenko in Recital, pianist. 7:30 p.m. Thorley Recital Hall Free.
EVENT	OCTOBER 10	REACH Presents: The Cabaret, feat. The Marvelous Wonderettes cast. 11 p.m. The Grind Coffee House \$5 for students \$10 general admiss
	OCTOBER 11	Percussion Recital. Noon. Thorley Recital Hall Free.
9	OCTOBER 11	Forever Red: A Homecoming Celebration. The Coats, The Juniper City Band, HelloGoodbye. 7 p.m. Upper Quad Free.
	OCTOBER 12	Arts*Lab for children 3-11. Noon-4 p.m. Multipurpose Building Gym Free.
6	OCTOBER 12	SUU Alumni Band Concert. 7:30 p.m. Heritage Theater Free for SUU students. \$6 adults. \$4 faculty/staff. \$3 youth.
2	OCTOBER 15	Brad Holt: My friend and Mentor, Jimmie Jones. 7 p.m. Artisans' Art Gallery (94 W. Center St.) Free.
5	OCT 16 -17	Forever Red: A Homecoming Celebration. The Coats, The Juniper City Band, HelloGoodbye. 7 p.m. Upper Quad Free. Arts*Lab for children 3-11. Noon-4 p.m. Multipurpose Building Gym Free. SUU Alumni Band Concert. 7:30 p.m. Heritage Theater Free for SUU students. \$6 adults. \$4 faculty/staff. \$3 youth. Brad Holt: My friend and Mentor, Jimmie Jones. 7 p.m. Artisans' Art Gallery (94 W. Center St.) Free. Ceramics Guild's Annual Bowl Sale. 10 a.m2 p.m. The Living Room

Vartan said she decided to come to SUU because she wanted something she could help develop.

"I needed something that would fit my specific knack, so when the opportunity opened the Monday and Tuesday before up at SUU, I felt like it fit Thanksgiving.

Vartan said you don't have to be a music major to join in some of the percussion events at SUU.

'Even if you just love to play for fun, we have the drumline and percussion ensemble that you can be a part of," she said.

Vartan said there are other percussion events coming up if students are unable to attend the recital, including Musica de los Muertos on Nov. 2 and the percussion ensemble concert



ERIC LIEBHARDT / UNIVERSITY JOURNAL

Music majors Tylor Williams, a sophomore from Las Vegas; Darin Hunsinger, a senior from Castledale; and Braydn Degraw, a sophomore from Tooele, rehearse.



Haters, beware, no-hate is here



ARISSA MOORE / UNIVERSITY JOURNAL

Mason Valentine, a senior chemisty major from Sandy, posed with tape over his mouth for the "NOH8" photo shoot on Tuesday in the Sharwan Smith Center (left). Four students pose for the photo shoot (top right). Analee Meyer, a junior engineering technology major from Salt Lake City; Porter Sproul, a sophomore communication major from Las Vegas; Saskia Koch, a freshman communication major from Uelzen, Germany; and Tom Hanratty, a senior music education major from Las Vegas, stand together for the cause (bottom right).

By NATALY BURDICK bring people in together."

nburdick@suunews.com The Queer-Straight Alliance

at SUU hosted a NOH8 photo shoot Tuesday as part of National Coming Out Week. NOH8 is, according to noh8campaign.com, "a charitable anyone for who they are and organization whose mission is what they can't change."

to promote marriage, gender and human equality through education, advocacy, social media and visual protest."

Traditionally, in a NOH8 photo silver tape on their mouth and the words "No H8" painted on one of their cheeks.

Andrew Haueter, political chair of QSA who organized community. the event, said he wanted to have the photo shoot because he had attended a NOH8 event previously at SUU and wanted to bring it back because he said he felt there was a place for it at the university.

everyone to feel like they belong comfortable participating. here, in any way, shape or form

Haueter said he felt the NOH8 movement.

"It doesn't just have to do with gays and lesbians," he said. "It's about accepting the differences of everyone and not hating of students who wanted to

Kelsey Steed, president of QSA, said she thought the photo shoot was a good event for National Coming Out Week, in addition to the traditional shoot, models wear a white shirt, National Coming Out Day Closet event, where students and community members can come out of a closet and sign their name in support of the LGBT

> Steed said she would like to see the photo shoot happen again. "I'll definitely lobby for it if it's

on the table," Steed said. The photo shoot took place in Great Basin Room B, which Nicolas Pinegar, a senior theatre "That's what I think SUU as arts major from Las Vegas, said a whole wants," he said. "For might have helped students feel

things like that," he said. "It's something kind of quiet that campaign is an anti-bullying they can do on their own and not screaming and running around with a rainbow flag."

Haueter said he was pleased with the number and attitude participate in the photo shoot.

"I was really impressed that there were so many people who were excited about doing this," he said.

Haueter also said he felt a lot of support from the SUU community after the photo shoot.

"I'm really proud of SUU for being willing to open their eyes and their hearts to something like this," he said. "I'm really proud of our Thunderbirds for being willing to participate."

Pinegar said he felt NOH8 promotes peaceful disagreement, rather than violence against those with different opinions.

"We all have our opinions; (homosexuality) is right, wrong, disgusting, whatever," he said. "It's when you have your "I think it's important because opinion turn into actions, that's

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and this was just another event it's a subtle way for people if what I think NOH8 means: to that we were able to do to really they're new to coming out or break that."

EAROA ANYRODY

AUTO TITLE LOANS





Utah core standards meeting addressed public's concerns

By DANIELLE SOMMER

dsommer@suunews.com

Parents and teachers of K-12 students gathered in the Sterling R. Church Auditorium Thursday to discuss changes to the state's curriculum requirements for math and English, or the Utah Core Standards.

Former and current members of the Utah Board of Education, accompanied by current teachers from all over Utah answered questions about the public's concerns over what these curriculum changes will actually mean for students of mathematics and English and Language Arts.

According to schools.utah. gov, some changes that the Utah Core Standards will have on the school system include:

- In all subjects, students will be asked to describe why they got a certain answer and explain how to use it in other situations, rather than giving a simple answer.
- given each year will be decreased, making each test count for a higher percentage of the overall grade.
- Instead of taking Algebra will be required to take a Secondary Math course, of multiple areas of frustrated. mathematics.
 - All math textbooks are many complaints is there is not *suunews.com*.



GINA FOSSILE / UNIVERSITY JOURNAL

Eric Kirby, executive director of the Michael O. Leavitt Center for Politics & Public Service, addresses officials Iron County School District about the Utah Common Core Standards program. The event was attended by members of the public and school district.

> classrooms secondary math courses.

The fact that math textbooks have been removed from about more than just the lack of The number of tests the classroom has caused math textbooks, however. Dan contention among some parents, Thomas, former Utah Board of who say they will no longer be Education member, said there able to help their child with are 134 experts looking at the math homework.

Trent Nielsen, a local math been many complaints. teacher, said he believes if 1 and Algebra 2, students students are struggling it should many complaints that a meeting be in the classroom, where the was finally set to discuss the teacher can help, not at home, which combines parts where the parent will become Standards.

being removed from a textbook for math," he said. "It because will take time, but eventually, there are no textbooks in a book will come. Students compliance with the new should turn to the teacher for questions."

Parents are complaining new standards and there have

Thomas said there were so issues with the Utah Core

"The reason why there are so This story continues online at

SUUNEWS.COM

PAGE 9 TOK Thursday, October 10, 2013

Lose weight, make DIY outdoor gear **By KEITH HOWELLS**

whowells@suunews.com

SUU students, faculty and staff gathered together to learn an SUU alumnus' techniques for making lightweight outdoor gear.

Michael Richey, a lightweight backpacking enthusiast, shared some of his experiences in the outdoors and how to trim the weight of gear by creating or modifying it.

"There are several advantages to making my own gear: it's half the weight, it's usually cheaper to make my own gear and I take pride in what I have created," Richey said. "I am not a professional, just a recreationist who uses an old sewing machine out in the garage.²

Anne Smith, coordinator of the Outdoor Education Series, said she was glad Richey was willing to present at an OES and there was a large turnout to hear him.

"I love to see the insights (Richey) has on outdoor gear," she said. "He looks at equipment in different ways."

Richey began the presentation with photos from a backpacking trip he took with his wife to Mt. Whitney in California.

"See the size of that pack?" he asked. "It's huge! I decided to make my own gear because of my family gear; it's huge and ... was not going to work to take (my family) backpacking. Making some of your own gear will help to reduce the size of your pack and lengthen your trips."

Richey said there are three main gear areas to focus on in lightweight backpacking. The first area is shelter; the second area is the sleeping system, sleeping bag and pad; and the third is the backpack.

Richey said the trip he started making his own gear for was the Zion Super Hike, a 36-mile trek from the Kolob Canyon section of Zion National Park to Zion Canyon.

Richey said he began by making a small, lightweight, waterproof shelter called a "bivy sack." He said this, compared to his tent, brought his weight down from 3 1/2 pounds to just under a pound.

The next area Richey said he wanted to show was his sleeping system, especially his sleeping bag. He said his regular sleeping bag, which he bought, weighs several pounds.

"My new quilt, (which) I made, weighs 22 ounces," he said. "I was able to save several pounds in my sleeping bag alone. That's two days of food or eight iPhones or 16 Snickers Bars."

Richey said those wishing to start making their own gear should not start with difficult projects. He said making a quilt is difficult and he'd hate to have anyone give up after their first try.

"Start off small, like a simple stuff sack," Richey said. "Don't try to tackle a large project at first."

Richey said making a backpack is not an easy project, but there are several ways to modify a backpack to reduce the weight.

"If (your pack) has a pouch for a Camelbak or bladder system you don't use, then cut it out," he said. "Save those few ounces of weight, because every little bit counts in backpacking.'

He ended his presentation with a list of websites he uses to buy materials and find patterns for projects.

SDE



for the outdoor recreation in parks and tourism program, teaches students how to use a map and compass (bottom).

The ORPT Introduction to Backpacking students went into the teaches students water-treatment (top left). An alcove in Coyote remote Escalante region. Jacob Manning, interim coordinator Gulch, one of the course's weekend trips (top right). Manning





EDITOR

Keith Howells, 586-5488

This story continues online at suunews.com.



SUU alumnus Michael Richey presents his homemade backpacking quilt during the OES Thursday.

Skills course takes students backpacking into remote wilderness

By KEITH HOWELLS

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SUU students ventured into some of the most remote areas in the continental U.S. as part of an Introduction to Backpacking course taught at SUU.

The course, taught by interim coordinator of the outdoor recreation in parks and tourism program Jacob Manning, is a block course offered each semester for two credits. The class met each week and

learned from Manning and the coinstructor about what backpacking topography and maps, but a lot of is, how to use a map and compass, practice has to go into that," Tolley preparing to backpack and Leave said. "You learn what you need in

No Trace principles.

Dylan May, a sophomore graphic design major from Herriman, said the backpacking course was his first time learning about backpacking.

"I'm into outdoor (activities), but backpacking is something I never got into because I had no idea how to backpack," May said. "It was hard to plan through everything that is needed."

Jesse Tolley, a senior physical science major from Sandy, said the course helped him understand how to be comfortable in the outdoors.

"I would have liked to go more into

weekend trip."

two groups to take on weekend canyon was one of the hardest parts. backpacking trips to the Escalante region. He said he split the class part because I thought that was it," because of permit sizes for public lands and the increased ease of facilitating smaller groups.

Tolley said since he has taken the class he, knows more about the sport Outdoors, said he feels like he can of backpacking and is more prepared assist people at the rental shop more to head out on his own.

"Backpacking is something I have wanted to get into, but didn't know where to start," he said. "The weekend trip and learning from (Manning) was my favorite part of the course."

class, then you learn it again on the weekend trip." May said that during his weekend trip to Coyote Gulch, he enjoyed the Manning split the class into landscape, but the hike out of the

KEITH HOWELLS / UNIVERSITY JOURNAL

"I powered through the first uphill he said. "When we got up to the top, there was another sandy uphill before reaching the cars."

Tolley, who also works at SUU fully after taking the course.

"I can relay the information to people as they come into SUU Outdoors," he said. "Things like the camping stove, I had only been able to give to people and say, 'Follow the direction.' Now I know how to use it."

Veterans go fly-fishing

By KEITH HOWELLS

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fishing lines with members of the Fly-

Fishing Club Saturday. Brittney Worthen, a senior outdoor recreation in parks and tourism major Centerville, from put the trip together with the help of the Veterans Club and Fly-Fishing Club.

"There were three veterans on the trip:

myself, Ted (Gallinat) and Robert SUU so all veterans can feel like that able to purchase six fly-fishing rods (Fuller)," she said. "We met up with tight-knit community can continue." Jens Swensen, (Ian Kesler and James Millward) from the Fly-Fishing Club, efforts with the Veterans Club. This is Veterans Club has priority over them.

"I've read a bunch

getting veterans

... therapeutic."

of studies that show

into the outdoors is

Brittney Worthen

EDGE project to get veterans together SUU military veterans cast their and active in the outdoors. She said veterans involved.

"When had a very tightknit after leaving that

build that up here at

and they took us up to Panguitch Lake." helping to reach out to more veterans Worthen created a program as her on SUU's campus, Worthen said.

"I've read a bunch of studies that show getting veterans into the outdoors SUU has been lacking in ways to get is very therapeutic," she said. "This school really needs a place for veterans I was to go. There are a lot of vets here, and in the military, I they need ways to get out."

Worthen said many veterans have community, shared with her their interests in getting almost like a family; outdoors as a group and the fly-fishing and coming here, trip was only one of the first trips.

"There are a lot of veterans interested community, I left in going hunting or shooting," she said. part of my family," "Hiking, mountain biking and she said. "I want to are popular interests, as well." "Hiking, mountain biking and climbing

Worthen said the Veterans Club was and donate them to SUU Outdoors. She said she has been able to join her They can be rented by anyone, but the



PHOTO COURTESY OF BRITTNEY WORTHEN

Jens Swensen, Fly-Fishing Club president, helps Ted Gallinat, SUU Veterans Club member, locate fish in a stream Saturday. The Veterans Club joined up with the Fly-Fishing Club to get veterans outdoors.

Student photo work guards Eccles field

SUU mail clerk wins award

By KEITH HOWELLS

whowells@suunews.com

A worker at the SUU Post Office won the prestigious western regional Team Member of the Year award at a conference with western universities this past week.

clerk lead, won the award at the 15th annual conference of the Association of Rocky Mountain United States Postal Service College and University Mail Services

website, the group is an association of western regional mail professionals who are employed by colleges and ARMCUMS universities. helps campuses improve their services and reduce costs in their mailing operations.

Bruce Barclay, SUU post her name to win the award. office manager, said helping

the award.

"(Widup) assisted in getting us Postal Service," he said. "She persevered and worked through Trudy Widup, SUU mail many challenges, often without the direction of anyone."

A full service iMB with the means the SUU Post Office is able to track packages easier as According to the ARMCUMS they come in from around the country, Barclay said.

He said since Widup started working, he rarely deals with lot more than we used to – with major issues and only hears of problems afterward from other people.

Widup said she was shocked and honored when they called "I'm kind of young in the

and why he nominated her for including California. New created great relationships to be Mexico, Utah, South and North able to pick up the phone and Dakota and a kind of random ask someone how they handle onto a full service iMB with the guy from Tennessee, but I was this situation or that situation." chosen."

> issues any post office faces rewarding and the ARMCUMS nowadays is low funding award was a great bonus. because of a decrease in mail.

> "We've seen a significant drop over the past five years of First Class mail pieces, but that's typical of every college post said. "You can always learn; it office," Widup said. "We do get doesn't matter how old you are, a lot more packages though -a and SUU encourages that." people buying things online."

> Widup said the conference It offers most of the same helped them find ways to services as the USPS office generate profit, with the on Main Street. Some other decrease of mailings, as a campus post office.

"We had people come to teach and lost and found.

to reduce costs and make the mailing services better is where Widup has been instrumental are 12 states in the association, productive," she said. "I've

Widup said working at the Widup said one of the major SUU Post Office has been "I love being here, around the

learning atmosphere, because it is always encouraging me to be better than I was," she The SUU Post Office is a

contract station with the USPS. services include FedEx, UPS, bulk mailings, label printing

Hellogoodbye to highlight **SUU's Homecoming Week**

By CASEY VELARDE

FOR THE JOURNAL

The band Hellogoodbye has been officially announced as the main student artist for the since May, and so it's really cool Forever Red homecoming to see it fully coming to life now," performance Friday evening on Lowry said. "Hopefully, students performance Friday evening on the Upper Quad.

president of activities, said students wanted Hellogoodbye to come during the Spring semester. Through conversations with the Homecoming Week," Lowry band's agent, SUUSA was able said. "People will be surprised." to book them for this particular date, which is right before the nursing major from Orem, has band's tour with Paramore.

SUUSA has spent quite a bit of money on past Forever Red artists, with A Rocket to the Homecoming Week has a lot of Moon being considered a "good deal" by Lowry at \$10,000.

"We snagged them that Friday because it is convenient for them experience each time." and they are already going out on the road, so we were able to throughout the week, the band's get it for a little bit over \$7,000," Lowry said. "We make sure that we bring artists that students will want that will also be a good deal."

Lowry said that SUUSA's Activities Board has been working long hours to put Homecoming Week together. "We have been planning this

have a good time, because we Lance Lowry, SUUSA vice have done everything on our end to ensure that happens.' "There will be a special guest

that will be revealed during Erin Reid, a freshman preyet to experience Homecoming Week at SUU.

"I heard that have different activities," Reid said. "I think it will make going to every event a new and special

Although there are a many events performance has some students anxious for Friday evening.

This story continues online at suunews.com.

1010 N. Main St. Cedar City, UT 435-586-9435

U

∄LINCOLN

Queen **Continued from Page 1**

"I think there (are) lots of opportunities to get her more

involved, get her more known, get her out there helping students," she said. Snarr said she thinks that in

order for Miss SUU to be more involved, she would need to work closely with SUUSA. "I don't know how that

position can stand on its own," she said. "I think maybe (we should pair) Miss SUU with an event director. or someone in SUUSA to help make decisions or help host events."

Jeff Hertig, SUUSA president, said he felt Snarr did well at being involved on campus, thanks to her involvement in SUU's dance company, Orchesis, and as an event director in SUUSA.

He said getting involved is a personal decision Miss SUU can make, but that he would like to see her do more as Miss SUU.

"If it's just simply getting involved, I think that's a SUU can do," he said. "SUU has the resources for that." Lopez said she hopes to be at many activities on

title of Miss SUU. "I think it would be a lot of fun to use the crown until it

back together at the end of the vear." she said.

on service as well, especially helping the Children's Miracle Network, which she has worked with before, when mentoring a young girl with thyroid cancer.

want to be able to make a difference," she said. "People (should) actually know that Miss SUU isn't just some girl in a crown."

Lopez said she decided to compete in the pageant in part to honor her grandmother's memory, since she was Homecoming Queen during her time in college.

She also said she competed because she wanted to expand her horizons.

This story contines online

Asher Swan, a junior art major from Santa Rosa, Calif., stands by the football stadium banners he shot for this vear's season. campus, representing the **By ARISSA MOORE** amoore@suunews.com

colossal photo banners of this year's SUU football team loom fell apart and I had to glue it over fans and intimidate foes.

Lopez said she wants to focus

"I want to be here, and I

"I remember being a kid, I was always that one who had the camera," Swan said. Swan moved to Cedar City to attend college and slowly began evolving his career as a photographer.

During the first six months he lived in Cedar City, he traveled to national parks to build his portfolio as a photographer.

Once Swan gained in-state residency, he started attending classes at SUU. He was into his second semester of school when

Outside of the Eccles Coliseum,

The 30-foot-tall giants can be

clearly seen from the interstate,

prominently declaring to visitors

that they have entered SUU

The mammoth photographs

are the work of Asher Swan,

a junior art major from Santa

Swan said he has been taking

pictures since he was five,

playing with a toy camera.

Thunderbird territory.

Rosa, Calif.

he applied to the University Journal as a photojournalist.

PHOTO ILLUSTRATION BY ARISSA MOORE/ UNIVERSITY JOURNAL

He soon became the art editor. which he said led him to where he is today.

"Through those avenues, I now work full-time at the newspaper (Cedar City Daily News and the Spectrum) ... (and) as the student photographer for the university,' he said.

Swan said he loves capturing and sharing those moments that happen quickly and then are gone. Photographs allow people to recall and re-experience them. Swan said anyone pursuing a career in photography should never stop looking for the things that are different, and capture those candid, raw moments.

"Never stop looking," Swan said. "There is always something to be seen, always something to capture, always a memory to be had."

Swan said he owes much of his professional success to the connections he has made at SUU and encouraged students to succeed beyond the classroom.

This story continues online at suunews.com.







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ANSWERS

Answers from 10/3/13 sudoku

6 9

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Women's tennis off until Spring

By JOSH MARTINEZ @suunewsmartinez

The SUU women's tennis team finished up its Fall season this weekend by traveling to Long Beach, Calif., where matches in Flight B, finished the team went 15-18 in their matches in the Beach Tennis Fall Invitational.

This tournament consisted of four draws (Flights A, B, C and D) in singles and two Alexis Marquez (4-6, 6-1, draws (Flights A and B) in 6-2) before logging two doubles play.

Sophomore Nastia Vasileva Devyn Billingsley (6-3, 6-0) finished with a team-best 6-2record. She recorded three wins in both singles and doubles play.

Vasileva, freshman Jane Marushko and senior Afton Staheli all won their first singles match of the tournament. Vasileva and Marushko both played in Flight B while Staheli competed in Flight D.

three Vasileva logged victories in her four singles matches. Marushko went 2-2, with victories over Cal State Fullerton's Mari Taslagyan (7-6(4), 6-3) and Cal State Northridge's Lorraine Cheung (6-1, 1-6, 6-1), while Staheli's only win came over Fullerton's Rebekah Penner (6–1, 6–3).

Senior Alex Ivanova, who played in Flight A, suffered a loss to start the tournament also played in Flight B, dropped before taking a 6-3, 6-1 victory over Jasmine Alguen from UC Riverside. Ivanova later fell to Big Sky Conference opponent Dane Voster from Portland

State (6-1, 1-6, 6-3) before finishing out the tournament with a win over Riverside's Courtney Pattagala (6–0, 6–2). Sophomore Veronika Rogova, who played all of her singles the tournament 0-4.

Sophomore Madeline Sakaras, who played her singles matches in Flight C, suffered a loss to Northridge's consecutive victories over and Karika Slevcove (7-5, 6-2). Skaras finished 2-2 in singles play.

Staheli and Vasileva also paired in Flight B of the doubles match, where they went 3–1 in their matches with their only loss at the hands of Julie Gerard and Maeva Razakasoa (8-3) from Long Beach State University.

Ivanova and Rogova, who played their doubles matches in Flight A, took their first match against Fullerton's Morgan MacIntosh and Slevcove with an 8-7(2) victory. Ivanova and Rogova lost their next two matches before defeating UC Irvine's Marivick Mamiit and Kat Facey 8-5.

Skaras and Marushko, who both of their doubles matches. SUU will return to the courts Feb. 20 to take on Dixie State University in St. George as they start their regular season play.

Portland

Continued from Back Page

So far this season, he has thrown for 1,597 yards and 13 touchdowns, as well as ran for 249 yards and three touchdowns. Killebrew said as a defense, they are hoping to contain the big plays PSU is capable of making.

"He's a big guy and they have a real high-powered offense," he said. "They are excellent at throwing the ball. They're very efficient at throwing the deep balls, so we're trying to prepare for that by practicing the best we can this week and focusing on that. We played them last year, and we're looking at the film and trying to learn how to beat them this year."

The Viking's top rushing threat is DJ Adams, who has ran for 696 yards this season and seven touchdowns. Adams' 696 yards is the top among running backs in the Big Sky Conference.

McDonagh's top-target is Kasey Closs, who has stacked up 665 yards this season to go along with his five touchdowns. These numbers average up to 110.8 yards a game.

Kickoff from Eccles Coliseum between SUU and Portland State is scheduled for 2 p.m. on Saturday.



Northwest

Continued from Back Page

Defender Mackenzie Moreno said the team's energy level was not where it should have been against ISU.

"I think our energy level against Weber was a lot better (than against ISU)," Moreno said. "On Sunday, we were lacking and it took a while to get going and get pumped."

This weekend will mark the first conference road trip of the year for the T-Birds.

Forward Annabelle Schwab said the team is excited to be on the road.

"It is exciting because we will have a new feel and a new field to play on," Schwab said.

Head coach Becky Hogan added that her team is a strong road team.

The first opponent of their road trip is Portland State, which is on a four-game winning streak. The Vikings lost 2-3 to nationally-ranked University of Marquette in the beginning of their season.

Forward Eryn Brown leads the Vikings with six goals and 27 shots, with 19 shots on goal. Fellow forward Cori Bianchini has chipped in five goals and 18 shots, 10 of which were on goal.

Goalkeeper Caitlin Plese will likely protect the net for the Vikings. Plese has posted 46 saves with 10 goals allowed and six shutouts so far this season. In the 2012 season, the Vikings

shutout the T-Birds 3-0 at the Thunderbird Soccer Complex. Hogan said PSU's confidence

is what her team needs to prepare for in this match.

"Portland State is riding high with confidence," Hogan said. "They were in the tournament last year; they are 4-0 (in the Big Sky). They have this momentum built up.'

Hogan added that when a team has a lot of confidence, they sometimes overlook smaller teams which could really give them problems. She said her team's obstacle is in becoming the team that can knock off a top-ranked team.

Sacramento State will host Northern Arizona before hosting SUU on Sunday. Sacramento State is currently ranked third in the Big Sky.

Forward Alyssa Anderson has scored seven goals and assisted on another goal for the Hornets. Midfielder Jennifer Lum leads the team with 32 shots, with 12 on goal, while Anderson leads the team with 18 shots on goal.

Sac State goalkeeper Kimberly Mata has posted 64 saves and has allowed 11 goals with one

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hutout in 11 games.

The Hornets defeated the T-Birds 3-1 in Cedar City in their previous meeting in 2012, where Anderson scored two goals.

Hogan said she doesn't know what to expect from Sacramento State.

"Sacramento State is an unpredictable team," Hogan said. "They have all the talent in the world. Some days they show up and squash people. Other days, maybe it doesn't bounce their way. They're also a younger team, so maybe that will equalize things for us."

The soccer team seems confident going into this weekend. Moreno said the team is anxious to get out and play.

"I think we are all stoked and super excited," Moreno said. "We want to steal a win on the road."

The T-Birds will take on Portland State Friday at 2 P.M. MST in Portland, Ore. and Sacramento State Saturday at the same time in Sacramento, Calif.

Raysean Martin breaks a tackle against UC Davis.

SUU golf takes 7th at Utah Invite

By JOSH MARTINEZ

@suunewsmartinez

The SUU men's golf team finished seventh in the Utah Invitational, which was hosted by the University of Utah at Jeremy Ranch Country Club in Park City Monday and Tuesday.

The Invitational was a three-round event, with two rounds on Monday and one on Tuesday, at Jeremy's Ranch CC, which is a par-71 course.

As a team, SUU shot a combined score of 1,101 (364, 364, 373) and finished 35 strokes ahead of Westminster College (1,136) and 58 strokes ahead Cal State Bakersfield (1,167). Boise State finished in first place with a team score of 1076, followed by UTEP (1,086) and Utah State (1,086).

70, 76) and tied for 18th with Nic Booth, who shot a Cullum Invitational at the Woodranch Country 3-over-par 216 (72, 71, 73) for the T-Birds. Sammy Club in Simi Valley, Calif.

Cole finished tied for 30th with an 8-over-par 221 (73, 74, 74) followed closely by Tim Leonard, who logged a 34th place finish by shooting a 9-over-par 222 (73, 73, 76).

Jameson Keiley finished tied for 42nd with a 16-over-par 229 (78, 77, 74) while Braxton Williams rounded out the invitational for the T-Birds with a 59th place finish and a 27-over-par 240 (76, 76, 88).

Utah State's Seokwon Jeon shot a 7-under-par 206 (67, 71, 68) and finished tied for first with Boise State's Ty Travis, who also shot a 7-underpar 206 (69, 68, 69). Noah Clark from Utah Valley University claimed third place with a score of 4-under-par 209 (67, 67, 71).

The T-Birds will be back on the green for the last Individually, Jake Holt shot a 3-over-par 216 (70, time this Fall on Oct. 21 and 22 as part of the Bill

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For more information contact Anne Smith, OES Coordinator, annesmith@suu.edu or Joan Anderson, PE Deptartment Secretary, (435) 586-7816

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October 17	Secret Hot Springs of the Southwest EXTENTION OPPORTUNITY: GOLD STRIKE HOT SPRINGS HIKE DAY TRIP (HOOVER DAM AREA, NEVADA) SATURDAY, OCTOBER 19, SIGN UP AT OES ON THURSDAY, COST S12	Mark Taylor, SUU Coordinator of International Student Engagement and Hot Springs Junkie		
October 24	"Wired to Cooperate: How the Brains of Wrens Work Together to Sing Duets" A JOINT SEMINAR WITH THE SUU BIOLOGY SEMINAR SERIES "Note Different Time and Location: Thursday, 4 pm Sci 114	Melissa Coleman, Claremont McKenna College (research on neurobiology of birds and studies bird songs)		
October 31	The Outdoor Chef: Cooking in the Great Outdoors AN SUU STUDENT EDGE PROJECT PRESENTATION	Ben Ritschard, SUU Student, Outdoor Engagement EDGE Project		
November 7	Dream Job: Shooting Outdoor Documentaries in Southern Utah and Around the World	Dr. Jon Smith, SUU Professor of Communication and Video Producer		
November 14	Seasonal Movements of Elk on Mt. Dutton	Dustin Schaible, Wildlife Biologist, Utah Division of Wildlife Resources		
November 21	Research from a Rope: What I Learned in Yankee Doodle Canyon AN OUTDOOR RECREATION IN PARKS AND TOURISM STUDENT RESEARCH PROJECT	Donald Lovejoy, SUU ORPT Undergraduate Student		

BACK PAGE Thursday, October 10, 2013



SUU running back Malik Brown is tackled in the Conference play and is looking for redemption this T-Birds' 21-3 loss to UC Davis Saturday at the Eccles weekend for homecoming. The T-Birds will host the Coliseum. SUU currently holds a 1–1 record in Big Sky Portland State Vikings Saturday at 2:05 p.m.



T-Birds look to re-group after loss to UC Davis

By BRYSON LESTER

UC Davis last Saturday, we moved the T-Bird linebacker Zak Browning has been

to the game," he said. "When we played carrying it 43 times for 174 yards.

©suunews_sports Following a loss over the weekend to UC Davis on their home turf, the T-Birds will bave a shot at redemption this Saturday as

Men's XC takes 9th in S. Bend

EDITOR Bryson Lester, 586-5488

By BRYSON LESTER

@suunews_sports

SUU's men's and women's cross-country teams were busy over the weekend, competing at the Notre Dame Invitational in South Bend, Ind. and hosting the team's annual Color Country Invitational.

These were the teams' final events leading up to the NCAA Pre-Nationals.

Notre Dame Invitational

In South Bend, Ind., the SUU men's team finished in ninth, and the women's team finished 23rd as part of the 2013 Notre Dame Invitational.

T-Bird was senior Ryan Barrus, who finished in 16:43.8. who finished in 21st with a time of 24:50.9.

Dylan Marx put up SUU's next time with a 25:16.9, which placed him in 53rd. Anthony Brown finished just a few seconds behind Marx with a in 23rd above only UTEP, which 25:23.0, which placed him 57th.

As for the rest of the T-Birds, (25:27.6), John Hart finished in 84th (25:39.3), Mike Tate taking third. finished 92nd (25.44.1), Hayden Hawks finished 99th (25:27.2), Skylar Riggs finished in 136th (26:11.9) and Jon Lee finished 175th (26:51.3).

The fastest individual time was put up by Anthony Rotich from enough on either side to score the University of Texas El Paso, points, but still had athletes who finished in 24:18.6. Luke Caldwell from New Mexico came in second (24:22.3) and Matt McClintock from Purdue finished in third.

the low score of 113. Tulsa and Princeton finished in second and third with 124 and 147, This story continues online at respectively.

SUU finished in ninth, which placed it in-front of a few big schools, including Florida State (10th), Missouri (11th), Illinois (12th), Purdue (15th) and Ohio State (19th).

On the women's side, Shelli Mogensen had the top time for SUU, finishing in 18:31.6, which slotted her in 107th place. Rachel Stone had the second fastest time for the T-Birds, finishing in 19:01.3, which put her in 150th place.

Josie Brandow finished in 19:04.7 for SUU, Kaylee Boyer finished in 19:15.5 and Aubrey Bryson finished in 19:48.5.

The top women's time came On the men's side, the top from Duke's Juliet Bottorff, Colleen Quigley from Florida State finished in second with a 15:52.2, and Samantha Silva from New Mexico finished in third with a 17:04.0.

As a team, the T-Birds finished finished in 24th.

Florida State won the women's Sean Newcomb finished 68th race with New Mexico taking second and San Francisco

Color Country Invitational

While the majority of the team was at Notre Dame, SUU hosted its annual Color Country Invitational.

SUU didn't field a team big compete in both the men's and women's event.

Nate Jewkes posted the top time on the men's side, with a 19:30.90. Jewkes is on the T-Bird Columbia won the event with roster, but competed in the event unattached to any school.

suunews.com.

have a shot at redemption this Saturday as they take on the Portland State Vikings in their homecoming game.

The 21–3 loss to the Aggies left SUU with a 3-2 record and a 1-1 mark in Big Sky Conference play.

Head coach Ed Lamb said the message he's been giving his team since the loss has been to just look forward to the next opponent.

"The message is that football's worth playing, win or lose," he said. "We're glad to have another game, and we fully expect to win every game we play. If the guys ever feel like we don't have a chance to win, then we're not going to be out here practicing."

This past weekend marked the first time since 2001 that the T-Birds hadn't scored a Cantu's top target thus far has been Fatu The Vikings' quarterback, Kieran touchdown at home in a game. Wide receiver Moala, who has caught 34 passes for 393 yards. McDonagh, is a dual-threat with both his since 2001 that the T-Birds hadn't scored a Easton Pedersen said offensive improvements started before they hit the field.

"(The improvements) started today: they started in practice and they'll continue

done; practice hard and trust in the scheme." Coach Lamb said getting the running

game going earlier in the game will be key against Portland State.

"We need to get our blocks a little more in conjunction," he said. "We just had some things a little too spread out. Guys were blocking at slightly incorrect angles, or the backs weren't hitting the holes right. Pretty much, there were rushing yards to be had, and we didn't take advantage of it.

Halfway through the season, SUU has had several players put up big numbers, including first-year starter Aaron Cantu, who has thrown for 1,151 yards and seven touchdowns.

Griff McNabb is the second-most targeted receiver, with 23 catches for 233 yards.

Freshman Raysean Martin has been the stand-out at running back, carrying it 81 tomorrow, and Thursday, all the way up times for 351 yards, with Malik Brown

captain James Cowser has 38 tackles and four sacks.

Safety Tommy Collet Jr. and defensive back Tyree Mills have both intercepted two basses on the season. Myles Carelock and eShaun Sims have both had one.

Defensive back Miles Killebrew said the closeness of the team and the way they work has gotten them to this point, and will carry them through.

"I feel like the fact that we're such a close team and that we work so hard gives us the upper advantage over every team," he said. "We believe we can beat any team in the nation, and I think it's that belief, hard work and effort that will carry us through to a good fight on Saturday."

passing ability and his ability to get out of the pocket and run, which has led to them being the third most efficient offense in the FCS

See PORTLAND, Page 13



SAMI WRIGHT / UNIVERSITY JOURNAL

Sariah Peláez serves against Eastern Washington Thursday. The T-Birds will take on Montana and Montana State this weekend.

Volleyball team set to travel to Montana for two road matches

By BRYSON LESTER

@suunews_sports

The T-Birds volleyball team will spend the weekend in Montana as negative and they've avoided that so far. they look to snap their six-game losing streak when they take on the said. "We knew coming into the Montana Grizzlies and the Montana State Bobcats.

SUU fell to both Eastern Washington and Portland State during their keep playing." weekend homestand, extending their losing streak. The T-Birds were able to win a set against the Eagles, but were swept 3-0 by the Vikings.

on the season and 1-5 in Big Sky Conference play.

Outside hitter Kylie Schofield said despite the losses, the team is still in kills with 170 and a .170 hitting confident in their ability to win games. percentage. Brooke Bray also has "It's definitely rough to have this started all 15 games, and has posted 107 losing streak, but at the same time, I kills with a hitting percentage of .288. don't think we've lost our confidence,' she said. "We know we're a good team This story continues online at suunews. and we work hard, so we know it's com.

still possible to win, and our chances aren't lost to still have a good season." Head coach Debby Baker said that it's not going to help her team to be

"Everyone's staying positive," she

season that it was going to be rough. ... It's not going to do us any good to get down and pout. We've got to just

The T-Birds will take on the Grizzlies on Friday in Missoula, Mont. They currently sit in the middle of the Big Sky Standings with a 6–9 The pair of losses makes SUU 2-14 overall record, with a 3-3 mark in Big Sky play.

Kayla Reno has started all 15 of the Grizzlies games and leads the team

to the Northwest

SUU soccer heads

By JOSH MARTINEZ

@suunewsmartinez

After suffering a shutout loss to Idaho State, the SUU soccer team prepares to embark on its first conference road trip this weekend to take on top-ranked Portland State and Sacramento State.

Portland State (4–0 Big Sky, 7–4–1 overall) sits alone at the top of the Big Sky Conference after SUU knocked off Weber State. Sacramento State (2-1-1 Big Sky, 6-5-2 overall) is currently ranked third in the Big Sky, right behind Weber State. SUU topped Weber State Friday at the Thunderbird Soccer

Complex after forward Sydney Cook booted in the winning goal in the final five minutes of the game to win the match 2-1. Midfielder Megan Mower chipped in the other goal for the T-Birds in the 51st minute as an answer to Wildcats' forward Lana Willard's goal.

The T-Birds finished their homestand with a 2-0 loss to Idaho State Sunday. ISU's Amanda Ellsworth scored the Bengals' first goal in the 30th minute, followed by a breakaway goal by Madeline Gochnour in the 63rd minute.

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ARISSA MOORE / UNIVERSITY JOURNAL

SUU forward Breanna Brown sets up to pass the ball downfield in the soccer team's 3-2 victory over Weber State Friday at the Thunderbird Soccer Complex.