

Wild Wednesday night: student arrested



KEEGAN McCANN / UNIVERSITY JOURNAL

Police search for shell casings on the corner of Main and Center after receiving a report of shots fired around 9:35 p.m. Wednesday night.

cwilliams@suunews.com

20-year-old male SUU student is in custody following a report of gunshots fired and a brief vehicle pursuit with Cedar City police Wednesday night.

Nicholas Scott Anthony, a sophomore computer science major from Dyer, Ind., was booked into Iron County Jail Wednesday on a bevy of charges related to the incident, which drew helicopters that flew over Cedar City.

counts of attempted homicide, a it was," Allinson said. "They second degree felony; as well as criminal mischief, discharging fire arms, failure to stop at an officer's command, both third degree felonies; and 16 various also heard the shots, knew they misdemeanor charges, including were shots. He saw the car leave

By CARTER WILLIAMS driving under the influence of a at a high rate of speed. He got Anthony ran into. controlled substance.

> fired at a vehicle at approximately 9:35 p.m. Wednesday near the intersection of Main Street and Center Street. The officer then witnessed the vehicle, which police allege was driven by Anthony, speed off, leading to the pursuit.

"The driver of the car that was parked at the light (on Main Street) going southbound heard Anthony was arrested on two a pop and wasn't quite sure what pulled off and realized their tire was shot out. Then they heard several more shots. There were officers down the street that

behind it, the car fled from him, Cedar City Police Department he chased it down through the Chief Robert Allinson said an southwest part of town and got officer heard multiple gunshots the car stopped after it ran into another vehicle."

The pursuit concluded outside me a parking ticket because my the Shady Brook apartment complex near 425 S. and 1200 West, which is across the street from Anthony's documented address

CCPD Sgt. Jimmy Roden said Anthony was taken to Valley View Medical Center with minor injuries. Roden added Anthony expressed "suicidal thoughts" after being arrested.

No other injuries were reported from the incident.

Rochelle Bernier, a sophomore biology major from Edmonton, Alberta, Canada and SUU gymnast, said it was her vehicle

"I didn't see it. I was inside watching a movie and all of a sudden there were cops everywhere," Bernier said. thought (the officer) was writing car was way out ... he was taking pictures of my car. I don't know, it all worked out in the end, but I was scared."

The origin of where the shots were fired came outside Boomer's business complex in Cedar City, where officers shut down the intersection temporarily to collect evidence. Police found shell casings in the intersection. The complex is also about 50 feet away from the Cedar City police station.

This story continues online at suunews.com.

BOLD, Impact advance 8 each, **REAL sends on 3**

By NISHA HOOD nhood@suunews.com

The week of campaigning for the SUUSA 2013 Primary Elections came to a close on Friday afternoon and results were announced at 6 p.m. in the Sharwan Smith Center Living Room.

Candidates from each of the campaigning yet to come. three parties made it past the Prisbrey said he was feeling primaries and on to the general a mix of emotions, but mostly elections, the Impact Party and excitement to have made it

made it to the general elections. The voting for this position was close between Tom Hanratty, who came away with 472 votes, and Hertig, who got 491 votes. Prisbrey came through with 567 votes, winning by a large margin. Both Hertig and Prisbrey said they were excited by the success of their parties and ready for the

the BOLD Party both bringing to the general elections and

MUSIC TO OUR EARS



eight members through and the REAL Party bringing three.

Jay Sorensen, executive council member of the Michael O. Leavitt Center for Politics & Public Service and this year's election director, announced the results.

The Impact Party brought all of their candidates through except Alexandria Jones, who was running against Kirsten Oaks from the BOLD Party and Lance Lowry of the REAL Party for vice president of activities.

Of the three candidates for Prisbrey of the Impact Party and Jeff Hertig of the REAL Party

anticipation of the days to follow. His party had a lot of success and he was happy for all his friends that made it, he said. "It has been a long campaign and there's a lot more to go, but right now, I'm not even tired," he said. "I am just that much closer to being president and being able to get done what the students of SUU need done."

Hertig said he had similar feelings of optimism and anticipation, and was thankful to the SUU students for giving him SUUSA President, Weston the chance to make a difference as SUUSA president.

See PRIMARY, Page 8



ELISE ANDRUS / UNIVERSITY JOURNA

Weston Prisbrey, presidential candidate for the Impact Party, celebrates after finding out he will be moving on to the general elections.

ARISSA ROWLEY/ UNIVERSITY JOURNAL

Nikki Forora and her band members performed songs students and Cedar City community members on from her new album, White Dandelions, at Groovacious the weekends, allowing attendees to hear new and Saturday night. Groovacious hosts many concerts for favorite bands.

12-step programs available for students

By NISHA HOOD

nhood@suunews.com

SUU is not what many would consider a party school, but no college is immune to the effects of drugs and alcohol. In order to provide assistance to those who may be struggling with addiction, anonymous 12-step programs are trying to establish a presence on the SUU campus.

Notices have been tacked up on bulletin boards across campus advertising support groups for those struggling with an addiction to drugs, alcohol or sexual acts. There is also a support group for friends and family of those facing addiction.

Ralphs, Chris director of university housing, said fortunately, he has not had to deal with a lot of drug or alcohol abuse

during his time as director. "I am pleasantly surprised by the student body here at

SUU," he said. "We haven't encountered many incidents." Ralphs said when a student has a problem, the housing department puts them in touch with community outreach programs or refers them to a support group.

For those individuals who are interested in finding out more about these programs, the only way to find out the location of the meetings is to call the number provided on the notices that can be found around the school.

When a student calls the number, a contact for the program will provide information about the program,

time of the meeting.



as well as the room number and **A row of wine bottles at Cedar City's State Liquor Store.** For students who are struggling with alcohol, narcotics See 12-STEP, Page 7 or sex addictions, there are anonymous programs to help.

Inside & Online



Students, faculty to present opera

SUU students and faculty are contributing in various ways to the complex process of putting on an opera as they prepare for the production of Mozart's Don Giovanni, which opens on Wednesday.

Different tasks include director, costume and makeup design, music director, actors and more.

– Accent, Page 15

Seniors set to play in final home game



The T-Bird men's basketball team is set to host their final home game of the year tonight as they take on conference leader Montana, and a win would snap the T-Birds four-game conference losing streak.

Tonight's game also marks the final home contest of the year for seniors Julian Scott, Jordan Johnson, Tyson Koehlor, Jackson Stevenett and Damon Heuir.

Heuir and Stevenett are the first four-year players to graduate from SUU since Dave Marek following the 2009 season, and each have left their mark on the T-Bird program in a unique way.

Weather Update

Expect cloudy skies with highs in the 50s and lows in the 30s this week. - Almanac, Page 17

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For questions contact: Deanna Dillard: deannadillard@suumail.net or Dr. Gretchen Rimmasch: rimmaschg@suu.edu.



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SUUNEWS.COM

PAGE 5 Monday, March 4, 2013

Money not only care of Senate

This past meeting of the University Journal Editorial Board opened with a lot of confusion. Apparently no one on the Editorial Board was familiar with the true function of the Academic Senate. As the Journal Outside editor said, "I don't know who you are or what you do."

Have our senators been Twilight Zoned?

In the Fall 2012 semester, the student senate worked hard to raise awareness of its existence among the student body. They had a "steward of the monies" campaign which included not only posters and activities around campus, but top hats and monocles.

After some research, the Editorial Board discovered that the student senate has more responsibilities than the distribution of funds. It was a mind-blowing revelation.

According to the ancient tomes of the digital Constitution of SUUSA, the responsibilities of the student senate are as follows:

- Create, review and revise the SUUSA election bylaws
- Approve the appointment of all new SUUSA officers and oversee them take the Oath of Office
- Approve the allocation of funds
- Pass bills and resolutions for the benefit of **SUUSA**
- Participate in the amendment process for the SUUSA Constitution
- Issue official opinions that reasonably represent the opinion of SUUSA
- Act as the judge during the impeachment of an SUUSA officer
- Appoint department representatives
- Participate in SUUSA Activities

Each senator is also supposed to communicate and work with the department representatives of the college they represent. Regrettably, the job description for department representatives is not defined within the SUUSA Constitution. The Editorial Board thinks that department representatives are meant to be the students' voice in that particular department, helping the faculty, staff and administration to improve the department, but we are not sure.

To be honest, this election was the first time any of us recall hearing of department representatives. These students need to step up and magnify their positions. SUU has nothing to lose by having active student representation.

Now that the student body is aware of the senate, it is time for the senate to do more than distribute money. More than any other branch of SUUSA, the senate is meant to be the students' voice in our student government.



Cedar City needs tolerance

There is nothing so critical to the progress of an increasingly- with our event. connected global community than the concept of tolerance. In be treated with respect.

But over the past several weeks in Cedar City, I've experienced way connected to the events of September 11, 2001?

firsthand the intolerance – and even racism that several of my Arab friends deal with all too often. As students at SUU, some of my peers and I organized an educational event featuring several Arab students and faculty. I cannot stress enough the fact that this event was purely academic, designed only to explore the cultural and religious customs of Islamic society.

To advertise, we planned to set up booths near the entrances of two local grocery stores. One of these stores, upon finding out that our event would be discussing Islam, quickly denied our request. Another store, Wal-Mart, graciously allowed us to advertise. But after only one hour of advertising near Wal-Mart's entrance - a company that routinely allows the Salvation Army, Boy Scouts and other entities to advertise on its property -

multiple complaints were filed with the store manager and is a fantastic community full of wonderful people. It should corporate offices.

These complaints ranged from accusations of "proselytizing" for Islam" to threatening remarks directed at the store manager. One man, while shaking his head, told me that if "Muslims would stop killing Americans" he wouldn't have a problem *Clara*. He can be reached at jhwalton7@gmail.com.

Of course, all religious organizations face challenges from its simplest form, tolerance connotes open-mindedness and radical elements and extremes that do not correctly represent objectivity. It doesn't force any particular opinion or belief on their organization as a whole. This fact applies not only to others, only asking that all individuals, cultures and opinions Islam, but all world religions. Was this man implying that my friends, all of which were children 12 years ago, are in some

> Another man asked a female peer of mine, in the most condescending voice he could muster, if she would like to live in Saudi Arabia under what he termed were terrible conditions for women. No culture is perfect, and many Arabs will readily admit that progress is needed in their native countries. But don't all societies face their own unique challenges? For example, today the United States is grappling with the issue of LGBT rights, while Saudi Arabia struggles with the rights of women.

ZAK MITCHELL / UNIVERSITY JOURNAL

EDITOR

Elizabeth Burns, 586-5488

Furthermore, the largely LDS citizenry of Utah has long been ostracized and misunderstood by a majority of Americans. It's a shame that a people so anxious to be understood and accepted would so quickly reject a group of people who find themselves in a similar circumstance. Cedar City

be our goal to become more accepting and tolerant of those cultures and individuals we know little about.

Henrie Walton is a senior political science major from Santa

Every person deserves respect

"One of these stores, upon finding out that our event would be discussing Islam, quickly denied our request." - Henrie Walton

The opinions expressed above are the collective perspective of the University Journal Editorial Board. The editorial board meets Mondays at 5:30 p.m. and Wednesdays at 8 p.m. in room 176C of the Sharwan Smith Center. Readers are welcome to comment online at suunews.com.



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different religions, faiths and beliefs. Every day, we encounter degradation.

ideas that are new or different from our own, some of which Of course, most people wouldn't attack someone else's beliefs we might not agree with, and

that's truly great. However, it's not okay for us

to demean others because they believe something different from what we do.

Sometimes, we get SO caught up defending our own opinions and our own religion that we forget to respect the opinions and religions of our fellow human beings. I don't



"It doesn't matter if someone is Buddhist, atheist, LDS, **Protestant or gay — they are** still a someone ..." — Nataly Burdick

As SUU students, we have the opportunity to study at a highly to be treated as a person, just like everyone else. If you don't diverse campus. There are students from countries all over agree with someone's lifestyle, you have the right to do that, the world who study on our campus, as well as people of all but they also have the right to live their life free of abuse and

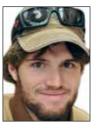
to their face. In person, most of us are polite and accepting. Unfortunately, there is a such thing as the Internet. How many times have we seen the anonymity of the Internet used to say the things we would never say to another human being in person?

We need to not forget that people on the Internet are still people. We are lucky to have

believe there is a single religion on earth that actually teaches the freedom to express our own beliefs, so why would we want its members to attack and degrade others for being different, so to take away that right that others have?

why do we act like it's what we've been taught? It doesn't matter if someone is Buddhist, atheist, LDS, Nataly Burdick is a University Journal news editor. She can be Protestant or gay — they are still a someone; they deserve reached at nburdick@suunews.com.

Talk Back What matters most to you in the SUUSA elections?



James Terrv Senior **Outdoor Recreation** in Parks and Tourism Cedar City

"I really don't care for the elections, so I don't keep up with who is running."



Ienifer Christensen

Senior

Theatre Arts

Sandy

"Giving the student

voice more strength in

the governing of the

university."

Kevlee Kugler Sophomore Management Nephi

"Electing someone who cares about the students."



Aaron Powell

Senior

Construction

Management

Lehi

individuals

influence."

"Having motivated

will make a positive

who



Joseph Thomas Freshman Integrated Engineering Austin, Texas

"It's not that big of a deal on who gets elected."

The University Journal welcomes Letters to the Editor and Op-eds from our readers. Letters are no more than 200 words. Op-eds are no more than 500 words. The Journal does not publish anonymous opinions. All submissions must include the author's name. Please include a phone number, which won't be published. Submissions are subject to editing for style and grammar. Submissions may be sent to eburns@suunews.com or taken to the Journal office, Sharwan Smith Center room 176C.

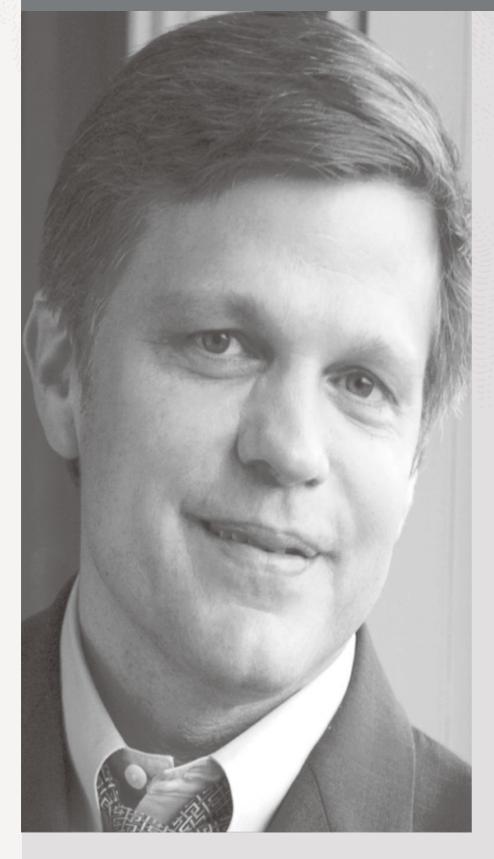
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ARISSA ROWLEY / UNIVERSITY JOURNAL

SUU students and professors participated in group activities at a leadership conference, held by the Leadership Engagement Center, Thursday and Friday in the **R. Haze Hunter Conference Center.**

Leading students SUU hosts leadership conference

By ARISSA ROWLEY

FOR THE JOURNAL

The Leadership Engagement Friday in the R. Haze Hunter Conference Center.

Center helps students promote Platt's students. their own learning and understanding of leadership, conferences are good ... because which was the goal of the two- they (students presenting) day conference.

at the conference. Sage Platt, are facilitating, and then it helps director of the Speech and them in the long run," he said. Presentation Center, had some of her students participate in the together by students as a part of conference by facilitating group the Education Designed to Give sense of leadership. activities for those attending.

discussing and learning about through the semester," Platt said. Jeremy Gerber, a junior Center hosted its first leadership outdoor recreation in parks and conference Thursday and tourism major from Tropic, went to the leadership conference on Friday to participate in the group SUU's Leadership Engagement activities that were presented by Esplin said. "You are going to

"I think these leadership are learning as well; they get Students were able to present feedback from the people they

The conference itself was put Experience (EDGE) program, a "I think it is giving them an requirement that is designed to future? We will always be doing opportunity to practice some help students apply their learning

of the things that we've been beyond the classroom.

Shea Esplin, a sophomore computer science and information systems major from Cedar City, along with another student, put the conference together for his EDGE project.

"You experience leadership," take away and learn from that. That is what the EDGE program is really geared towards."

At the end of the conference, the participants said there would be more conferences to come. Katy Herbold, the conference host, said there will be opportunities for students to develop leadership qualities and recognize their own

"Will we do more in the something," she said.



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Senate awards money to clubs, talks elections

By MARIAH LOPEZ

FOR THE JOURNAL

meeting occurred Thursday at the club is hosting with the help of noon in the Sterling R. Church eight firms from Las Vegas. Auditorium.

various funding issues.

Science The Political Department asked for funding the tournament is a career

The director of the Political Science Honors Society offered by giving their resumes to the to take the honors students to members of the firms. Washington, D.C.

The club asked for funding to help pay for the trip because their main funding comes straight from the club members' own pockets.

The Political Science Club asked for funding to help pay for this specific trip because the club is trying to make the trip to Washington, D.C. that would something that happens every year at the same time.

The senate approved the club for funding and awarded them with over \$800 in funds on the condition that the club members wear SUU gear, report back to the senate about the trip within 30 days and take pictures of themselves while in Washington, D.C.

Courtney Hansen, a sophomore political science major from St. over \$2,000 to help fund the trip George, said she was thrilled to the symposium. about the funding.

the club funding, because then for the elections. I will be able to go on the trip next year. I think the senate is easy as possible for students. great and takes a keen interest in students. I'm so excited for D.C.," she said.

The Professional Accountancy Club also requested funding.

A member of PAC told the An SUU student senate senate about a golfing tournament

33 members of the club will At this particular senate be attending, and around three meeting, the senators discussed members from each firm will attend the tournament.

A member of PAC said for their Honors Society opportunity for the club members. personal experience and network

Last year, the firms offered 10 jobs to various members of PAC, one member from the club said. The club asked for funding to pay for travel expenses. The senate agreed and awarded the Professional Accounting Club over \$1,000 in funding.

The Athletic Training Club asked for funding to help fund an event for National Athletic Training.

The training offered at the symposium gives SUU athletic trainers hands-on experience with professional athletes.

Currently, the club pays for activities strictly by fundraising and bake sales; the club needed more funding in order to attend this event.

The senate awarded the club

The senators then discussed "I'm so happy they awarded ideas to help the voting turnouts

They want to make voting as

This story continues online at suunews.com.

12-Step

Continued from Page 1

Each of the 12-step programs uses literature to guide their discussions, and each abides by a set of traditions and regulations. One of the books is called 12 Steps and 12 Traditions. In it the principle of anonymity is described.

Tradition 6 of the book states: "An A.A. group ought never endorse, finance or lend the A.A. name to any related facility or outside enterprise lest problems of money, property or prestige divert us from our primary purpose."

This principle applies not only to programs for alcoholics, sexaholics and addicts, but also to programs for their friends and families.

For this reason, all members interviewed for this article wished to remain anonymous to avoid being perceived as a "spokesperson."

One member of the 12-step program for alcoholics said he has noticed that contrary to popular belief, problems with drugs and alcohol do get swept under the rug, preventing those who need help from getting it.

"As a society, we are taught to care what other people think about us," he said. "We keep the room's location a secret so people aren't spotted walking in and don't have to deal with other people talking behind their back, because let's face it — that's what people do."

This story continues online at suunews.com.

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When Gielgens was visiting SUU before

good impression he received from Hoover

"We need to help him get back in the

Kit Kendall, ACC's vice president, said

"The club acts as a safe haven for artists

stories," she said. "We do a lot of charity

The club sold baked goods, sketches and

portraits to raise money for Hoover. Every

were given a ticket to enter a drawing. The

drawing prizes included merchandise and

gift cards from Braun Books, Ganja and

Joke's on You Comics.

events and make our own comic books."

helped him decide to enroll at SUU.

Drew Van Orden of the REAL Party.

Continued from Page 1

Primary

Prisbery also said he was excited to hear that the REAL Party's Madison Wray, who made it through the primaries as vice president of academics, will be accompanying him on the campaign.

Party', it just got me excited," he said. "I really chose a great team of amazing people to run with."

Wray will be running against Bailey Bowthorpe of the Impact Party for the position of VP Damavandi, lost by 46 votes.

The Impact Party also put vice president of clubs, who will be running against Caleb White of the BOLD Party. REAL Party's AJ Cozzens did not make it to the general elections.

The BOLD Party had a lot of success in the race for senators, getting one candidate in every senator position. For humanities and social science senator, Sherri Riggs was voted through along with Hilary Monson of the Impact Party. Their opponent, RP's Jacob Hanberg, got 74 votes but still lost by a margin of 49.

BOLD Party's Shawn Domgaard, who ran unopposed, was elected as graduate senator. For the performance and visual arts senator position, Grayson Moulton of the Impact Party was elected along with flyers and goodies to students BP's Beth Snarr. Cameo Coburn (RP) did not make it through.

Maria Lee of the Impact party and the BOLD Party's Marina Woodward were voted through as education senators.

Karly Erekson (BP) was voted through for senator of the college of science and engineering with 214 votes. She will be accompanied by Madison Day of the Impact Party, who got 198 votes, beating the REAL Party's Harsh Kansagra by a margin of

All of the candidates said they were excited to make it through the primary elections, which began on Wednesday when all three parties gathered in the Sharwan Smith Center Ballroom to announce their candidacy and speak to the

students about their platforms. Many students attended, "As soon as I heard 'REAL packing the venue to standingroom only as they listened to the candidates introduce themselves and explain their position on school government.

After the event, students discussed what they had heard of academics. The candidate and spoke to the candidates for the BOLD Party, Mack one on one. Emily MacDuff, a freshman theatre arts major from Highland, said the Impact though Mikey Tagliaferri as Party impressed her most because of their energetic presentation.

"They had great energy and they talked a lot about connecting with the students," she said. "I am a really social person and the way they presented their ideas really impacted me."

Chris Lund, a sophomore information systems major from Farmington, said he thought both the BOLD and the REAL party did well.

"Overall, I thought each party had good ideas," he said. "The president from the REAL Party seemed really focused and I also thought the BOLD Party had some great ideas about transparency in government."

Each party had a table in the mall where they gave out throughout the week.

The BOLD Party provided pizza on Thursday and the Impact Party played music, while the REAL Party collected cans of food to donate to the Women's Crisis Center.

Each party held events, including dodgeball with the Impact Party and a concert with the REAL Party. The BOLD Party attended the basketball game to support the team and will be attending Bread & Soup Nite tonight.

The candidates who made it to the general elections will continue campaigning until the results are announced on Wednesday night at 6 p.m. in the Sharwan Smith Student Center



ELISE ANDRUS/ UNIVERSITY JOURNAL LOGO COURTESY OF BRAUN BOOKS Braun Books will change its name to Main Street logo in the center will be the new logo for the store Books,once Megan O'Sullivan, co-owner of Braun once the name is changed. O'Sullivan says she already Books, becomes the sole owner of the bookstore. The has many plans to help the bookstore grow.

Main Street

Books

Braun' gets new na

By WADE HESS

whess@suunews.com

Braun Books will soon change its name to Main Street Books due to a change in ownership that has been in the works for the past 10 months.

Megan O'Sullivan, co-owner of Braun Books, bought interest in the store from Tyler Braun 10 months ago and has coowned it with him ever since. Within the next two weeks, O'Sullivan will become and there's a publisher called Braun Books." the sole owner and run the company on her own.

After attending a conference created by the American Bookseller's Association last week, Braun Books' soon-to-be-sole owner said she has plans to expand marketing, change the bookstore's name and continue community events such as the Brian Hoover fundraiser that happened Saturday.

O'Sullivan said the name of the store will be changed to Main Street Books, a name

a name dropbox inside the store and invited customers to put new store name he decided to be a student here, he said he suggestions inside. The staff voted on had a long conversation with Hoover. The some of their favorites and posted them on Facebook so people could vote for the best one. She said Main Street Books was a clear favorite.

game," he said. "He's our printmaker." "It doesn't necessarily reflect me, but it reflects our location and the community they were fulfilling the club's purpose in very well," she said. "It's not tied to a the fundraiser. person's name, it's not hard to say or spell

She said a name unveiling party and a to experiment with ideas, drawings and 20th Anniversary event for the store are both in the works.

At the conference she attended, she said she found new ideas for events and marketing and was reminded of the importance of time someone bought something, they being a good business in the community. She said the store helped the community last week by providing space and donations for a fundraiser for Brian Hoover, an SUU art professor going through chemotherapy.

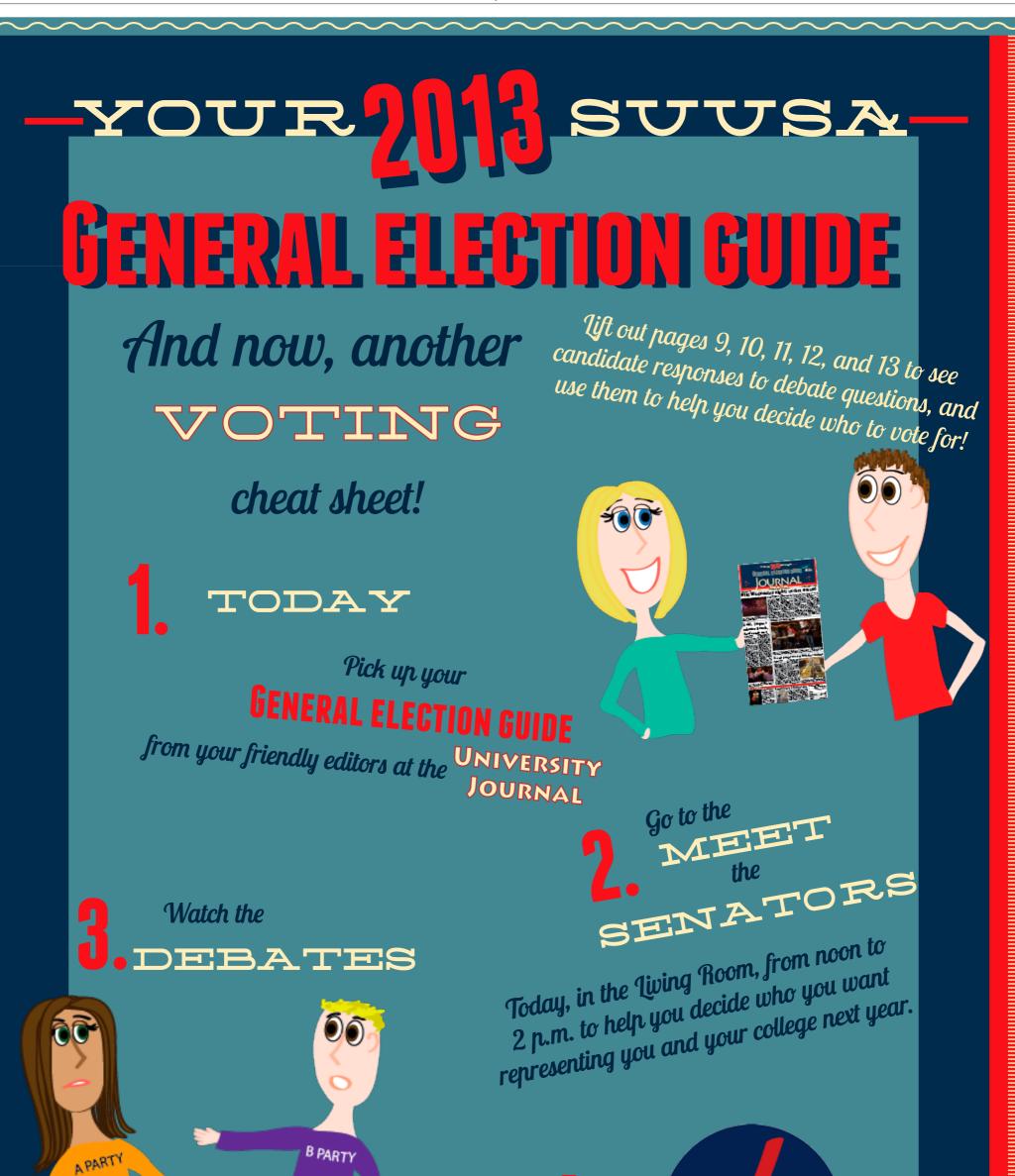
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Tuesday from 1 to 3 p.m. Learn candidates' positions on certain issues to help you further decide who to cast your vote for in the general elections.

Get the



See who won at 6 p.m. in the Living Room, check online at SUUNEWS.COM or pick up the Thursday edition of the UNIVERSITY JOURNAL

OTE

Vote <u>online</u> Tuesday and Wednesday, or live from 8 a.m. to 5p.m. in the voting booths in the Living Room.

Good luck, candidates!

OTE

This Guide is a service of The University Journal and SUUNEWS.COM

SUUSA ELECTION GUIDE Senators

How are you going to find out what the students in your college are thinking or feeling?

Responses from candidates running for: **BUSINESS SENATOR**



As senator, I will only be able to serve the students in the business college if they know who I am and how to contact me. My ultimate goal as senator is student success. Together we will succeed only if my fellow business students know that they are able to communicate their thoughts, ideas, and concerns to me. As your business senator, I will: Establish a student senator link on the business college

website. This link will have my contact info, weekly office hours and location. I will also make sure that the SUUSA website is updated to show all the senators and their contact information.

• Meet with Dean Templin, the department chairs and the faculty to create more business college functions where students are encouraged to voice their thoughts and ideas. I will also meet with professors and ask them to recommend that their students attend these events.

Expand communication with a monthly newsletter that **Brittany Mason** will be distributed electronically to students and faculty in the business college. This newsletter will be another way for students to express their opinions and concerns.

As business senator, I want to be available for students to help them solve any problem or issue that they may have within the business college. With communication, we can make our experience at SUU a success. I look forward serving and would be honored to represent the business college as senator if elected. Please feel free to contact me at brittanymasonsb@gmail.com.



This question is best answered with first having the understanding that the School of Business encompasses much more than the small group of outspoken students that are already involved in shaping the current state of the school.

As a business senator, my responsibility is to seek out the opinions, needs and desires of the entire business student body. How is this accomplishable? The answer is two part.

First, it is important that I develop a strong personal relationship with each department representative and ensure that I keep them both involved in the decision making in the School of Business and that both they and I are constantly involved with each student in each department.

Secondly, the use of social media in conjunction with visible advertisement will enable students a quick and easy way to relay their concerns and ideas with myself and their department representatives. I will make sure that a Facebook, Twitter and

Jordan Cox

web pages will be in place by the start of the fall semester, and as each new business major is declared, an automated email will be sent out containing contact information of their department representative, me, various willing senior students with their same

major and key professors who can help ease their transition into their respective majors in the School of Business.

The bottom line is this — we have a very resourceful student body here at SUU and the more that I can reach out to them to assist me in my responsibilities, the better off the School of Business of SUU will be.

Responses from candidates running for:



Humanities and Social Science is a vast department that entails many different colleges that are spread all over campus. With this, I want to work to have a more united HSS college because each department has so many incredible things to offer to each of the students. With this, I want to continually be out among the people in my college and get firsthand feedback about what they believed can be improved, by talking to students between classes and being out among the people.

I want to have set office hours that are widely posted so that each individual knows when I'll be available on a weekly basis, while so inviting a sense of approachability so that the students feel free to come discuss their ideas, concerns and questions with me. As a senator, I will use my department representatives effectively to know how each section of Humanities and Social Science feels and thinks about what is going on in their department by Hilary Monson holding weekly meetings and constantly receiving feedback. I will continually be proactive to the needs of my college so they may receive the best experience for their education. Lastly, as HSS senator I will work toward the first newsletter for our college; this will allow me to constantly be aware of what is happening in each department and know the needs that the students want. Due to this newsletter, I can go to the students and ask them in-detail questions about each event. This will allow me to see how they feel and think about each of their experiences and the department in general by truly knowing their needs.



I have a few strategies in mind to make sure I know what students in my college are thinking and feeling.

First, I will utilize the department representatives. I cannot be at every college every day, and that's why senators have department representatives. They are the eyes and ears for each department on campus. By choosing superior students who have a well-rounded knowledge and good connections within their chosen major, I will be more aware of the students' needs.

Next, I will hold bi-monthly meetings with Dean McDonald. By having these meetings with the dean of the college, I will be able to understand ideas from his point of view. This will be helpful because as dean, he knows the department chairs and professors in the College of Humanities and Social Science (HSS). He will be able to provide considerable insight, which would not be available otherwise. Lastly, I will make myself more readily available to the students in the HSS College. I will make sure that my office hours are posted where students will see them. I will also make sure that students will feel comfortable expressing their concerns by

Sherri Riggs

making myself more approachable.

If you have any question, comments or concerns, please contact me at Riggssherri@gmail.com.

Responses from candidates running for:



I have a unique advantage within the CPVA because I have a major in the performing side of our college and a minor in the visual arts. I am in classes with dance, theatre, art, music and design students, and I know firsthand what they experience on a daily basis. I understand the focus of students who design tirelessly in the Mac lab, the fulfillment and exhaustion of students who spend their evenings in rehearsals and the hard efforts of students working the various components of a production. As senator, I will be representing students from the entire college, and I am prepared to do so.

To start off the year, I will host a CPVA event to introduce department representatives, present our goals and review our upcoming calendar. With this, I hope to encourage a spirit of collaboration and awareness between the departments that carries throughout the year.

Beth Snarr

I will utilize department representatives as the spokespeople for their disciplines. As a department representatives as the spokespeople for their disciplines. As a department rep, I feel underutilized and unsure of my duties. As senator, I will clarify the responsibilities of this position and hold bimonthly meetings with my representatives to catch up, review students' concerns, and make plans to get

things accomplished. I will also place suggestion boxes in CPVA buildings. I will meet often with Dean Mendini to address students' concerns and provide opportunities for success. I have a reputation of integrity among the professors I have worked with in dance, theatre, music and art. They, as well as my peers, know that I am a reliable worker and always give my best effort. I am approachable and task-oriented, and I will always have an open door policy. Students can contact me any time and know that I will work tirelessly to get things done. Questions? Ask: snarrbeth@gmail.com.



Grayson Moulton

It has to be a two-part solution: intense personal involvement and excellent department representation. A senator who doesn't spend a lot of time with the students of his college is not going to know what their thoughts, opinions and needs are. As a musical theatre major, I spend time in three out of the four departments in the college, and I have excellent relationships with the professors and students of each discipline. These relationships mean that people will not hesitate to seek me out. They will not shrink from letting me know they feel. Also, because I see these people every day, I am accountable to the college as a whole, not just one department. I will constantly be able to seek out the opinions of all PVA majors because I am constantly amongst all of them.

The second step has to be acquiring excellent representation from each department. The last few years we have seen the senators of CPVA neglect the powerful aid that department reps can be. (I speak from experience, as the frustration I felt as an underused department rep was a main motivator for this campaign) I recognize that as a senator, I cannot be everywhere

and know everything. That is why strong, active department reps are so important! They need to be students who will not be afraid to tell me exactly what they need. The greatest achievements are not accomplished by individuals. They are accomplished by teams. The first thing I will do as PVA senator is seek out a team of students who are passionate about their programs and willing to fight alongside me for receive the best possible representation within SUŬSA.

SUUSA YOUR . ELECTION GUIDE

Responses from candidates running for:



As senator, I will be representing the students in the College of Science and Engineering. It is important for me to know what is working well and what is not working within the college. There are three ways that I plan to find out what

the conege. There are three ways that i plan to the out that the students in my college are thinking and feeling.
Making Myself Accessible. It is hard to obtain student feedback if at times, I am not available to contact. I would like to have a set time each week where I am available for students to meet with me, and to voice their concerns and new ideas. This set time could be thought of as office hours where I would be available and easy to contact.

2. Department Representatives. I am currently a department representative and I know how important this position is to a senator. I will choose department

Karly Erekson representatives that are involved and can be a voice for the other students of their department. These representatives will allow me to reach out to the college as a whole and continue

in helping the college grow and succeed.

3. Be Involved. Interacting with students and clubs in my college is important in knowing what their needs are. Being involved will allow me to experience firsthand whether the ideas we have implemented are working smoothly.



I have thought about this question a lot. It is very hard to speak to each and every student in the College of Science and Engineering, and it is essential to get as much feedback as possible. To get the most interaction with the students, I think that we should utilize what is right in front of us.

As College of Science and Engineering senator, I would create a Facebook and Twitter College of Science and Engineering page and account for all of the students to like and follow. These pages would be used to post updates about important events we would hold, information on what is going on in the world of the CoSE, as well as be a tool for students to post feedback and questions to us. Students are free to post their ideas, give input on events, what they would like to see out of the ČoSE, questions to the senate as well as department reps, and more. Using social media is a

Madison Day

more interactive CoSE.

lot more accessible as well as far less intimidating. The social media is up 24/7, so it is always available for posts, whereas I as senator and my department reps may not be available every second of the day. There are so many opportunities with social media that we need to take advantage of. How would we get students to know about these, though? Well, we would use proper marketing techniques, of course. There would be "Like us on Facebook" and "Follow us on Twitter" posted all around the science building and the SUU website, as well as

it will be posted on all CoSE handouts. It's time to utilize what we have and create a

Responses from candidates running for:



As senator, part of my duties are to find out what students in the College of Education and Human Development are information) in the monthly newsletter so thinking and feeling. Communication is students know how to contact me. key in every relationship. My personality to listen and talk with others. I will reach representatives. those people who don't know me through a variety of mediums.

Marina Woodward

First, I will list my contact information questions, voice concerns and meet

because of my openness and willingness talk to me or one of my department concerns.

Third, I would implement discussion is how I would find out what students groups where students could come ask are thinking.

(cell phone number, email and Facebook professors and other education students. Fourth, I will continue to stay involved and participate in every education club Second, I will have office hours so on campus. By staying in contact with sets a good foundation for communication students with questions can come these clubs, I will be aware of student's

Communication is important and this

Maria Lee and Shawn Domgaard did not submit responses.

COMMENCEMENT SUU 2 0 1 3 GOT SOMETHING TO SAY? Applications are now being 3300V accepted for the student speaker **APPLICATION DEADLINE: Wednesday, March 20**



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August 10 Spazmatics Best of the 80s

August 31 Yellow Brick Road Classic Rock



SUUNEWS.COM

ACCENT

PAGE 15 Monday, March 4, 2013

ELISE ANDRUS / UNIVERSITY JOURNAL

Ellen Osborne, a freshman theatre arts major from Rydsgard, Sweden, adjusts one of the costumes on Michelle Reid, a sophomore music major from Pleasant Grove, in preparation for the opera Don Giovanni. Don Giovanni opens this week on Thursday in the Heritage Center Theater.

How to: make an opera

Students, faculty make preparations for opening of Opera **By VICTORIA** to help people interpret their characters in the chorus, said because the chorus

JORGENSEN

vjorgensen@suunews.com

SUU students and faculty are contributing in various ways to the complex process of putting on an opera as they prepare for the production of auditions and casting. Mozart's Don Giovanni, which opens on Wednesday.

The show will begin at 7:30 p.m. in the Heritage Center Theater and will be performed in English on Wednesday and Friday and in Italian on Thursday He said he later worked with them and Saturday.

and director of opera and voice, is minutes. producing and directing Don Giovanni. She said auditions were held at the at the individual practices was to help beginning of Fall 2012 because the student singers in the Italian cast producing an opera is different than learn the correct pronunciation of the producing any other production and lyrics. requires months of practice.

all the arts," she said. "It is visual, it's auditory and it's kinesthetic."

take care of ordering everything for the secure in their own parts that if the opera and to make sure all the aspects world came to an end, they would still for getting the music department up and are cohesive.

and figure out where to move on stage. She said this could not be added until with the music, which is why music rehearsals with music director Willem Van Schalkwyk began soon after

Van Schalkwyk said he started teaching the singers in September and in the beginning, he had combined practices with all the principal singers, so they could get a feel for the show. Carol Ann Modesitt, SUU professor an opera that usually lasts three to five

He said one of his major responsibilities

"It was important for the singers to be "Opera is really an accumulation of comfortable with their parts personally because it is very easy for something like this to fall apart," Van Schalkwyk She said her job as the producer is to said. "I wanted to get them to be so be able to go on."

"We have weekly meetings," Modesitt He said he did not have to take much wishes more theatre arts majors, who said. "The producer talks to the music time to teach the chorus their music know the technical aspects of shows, director and the conductor, the director, parts because Don Giovanni only has would help with the music department's costumer and the three chorus numbers. the set person, the makeup designer." Sara Williams, a senior music Modesitt said her job as a director is education major from Highland who is See OPERA, Page 16

does not sing very much, the chorus focuses on blocking and dance in the students were somewhat familiar rehearsals and running the entire show with the principal singers.

Williams said sometimes rehearsals were just a couple hours a week, but there were a few weeks when they rehearsed every day from 4 to 6 p.m. and then again from 7 to 9 p.m.

Williams said the chorus members also help with the technical aspects of the show.

"We don't have people to do the individually on their arias, a solo in costumes for us, so we have to help with the costumes, help with the set and everything ourselves, because we only have a few brave theatre people who would come help us," she said.

> Ellen Osborne, a freshman theatre arts major from Rydsgard, Sweden and costume designer for the show, is one of those "brave theatre people."

> Osborne said operas are more extravagant than musical theatre, but it is hard to be more extravagant while not having a full production team.

> She said she has been the instigator running, production-wise, and said she

Share secrets anonymously

Gallery installation inspired by popular PostSecret now on display in South Hall

By SHERRI RIGGS

FOR THE JOURNAL

students the opportunity to post their secrets anonymously.

The exhibit is called Post Secret, and students are encouraged to go and post post their secrets is very therapeutic, a secret of their own as a way to release some stress and connect with others.

Rachel Newby, a senior art history major from St. George, and Andrianna post our own secret, too." Baruffi, a junior art history major from Las Vegas, put the exhibit together.

Newby said it took them - just two girls with some hardware tools -a lot of hard work and several trips to the Home Depot to put the installation piece together.

An installation piece is a form of art to embarrassing habits. that interacts with the public. This is the first installation piece SUU has

had, Baruffi said.

Kelly Udall, a junior art history major from Eagar, Ariz., said that posting An art exhibit in South Hall gives secrets is more than just writing something down. It can help in other ways, too.

EDITOR

Eric Liebhardt, 586-5488

"Allowing people to anonymously she said. "It allows us to connect with people in a way we never could, and hopefully it will help us open up and

The installation piece at SUU is inspired by PostSecret.

PostSecret is a continuous art project that has displays in many places, including exhibits on campuses and museums, and even its own website.

At postsecret.com, you can read many secrets ranging from criminal activities

See SECRET, Page 16







ELISE ANDRUS / UNIVERSITY JOURNAL

Arielle Tholen, a senior music major from Riverton who plays Zerlina, and Brandon Campbell, a junior music education major from Logan who plays Masetto, practice Friday afternoon at the Heritage Theater in preparation for Don Giovanni (left). Alex Byers, a senior music education major from Enoch who plays Leporello, practices (right).

Choir concert shows talent, collaboration

By ERIC LIEBHARDT

eliebhardt@suunews.com

SUU's choirs presented a concert Wednesday evening at the Heritage Center Theater to the theme "A Very English Evening: Songs of Britain."

The choirs that performed were Concert Choir, Women's Choir and Opus.

A fair-sized crowd attended the faculty do." concert, and they listened to the works 16th to the 20th century.

Shauna Mendini, dean of the College

work that is presented at concerts such High School in Orem. as this one.

that is presented is truly outstanding," she said. "It is so great to see the faculty come together with the students in a way like this. Everybody needs to see what a great job the students and

Those in the audience included SUU of British composers dating from the administration, professors, students, community members and choir students' family and friends. There suunews.com.

of Performing and Visual Arts, said was also a large group of high school people need to know about the great students visiting from Timpanogos

Emmalee Carlson, a student at "The quality and diversity of work Timpanogos High School, said she enjoyed many aspects of the concert.

"The choirs sounded so good," she said. "It was cool hearing the range they had and all the different octaves they sang in.'

Carlson said she also liked the outfits the female choir members wore.

This story continues online at

ARISSA ROWLEY / UNIVERSITY JOURNAL

Students can anonomously submit secrets to display in the Post Secret art installation in South Hall. The exhibit will be on display until the end of March.

Zion artist visits SUU

By KAITLYN TRACY

FOR THE JOURNAL

Perseverance and determination was the topic at this week's Art Insights, which was given by Evelyn McCorristin-Peters, a painter and current artist-in-residence at Zion National Park.

The lecture began at 7 p.m. Wednesday in the Sterling R. Church Auditorium in the Sharwan Smith Center.

McCorristin-Peters said she draws on her life experiences to help her create art, so she began by introducing herself. She said she is originally from New Jersey but now lives in Sarasota, Fla. and went to school at the University of Delaware, where she received her bachelor's degree in history.

In her lecture, McCorristin-Peters said she gained a lot of experience through her travels with the Ringling Bros. and Barnum & Bailey Circus and also in her management of Disney Stores.

In the past couple of years, she has taken her lifelong hobby of painting and made it her life.

"If that means I have to paint my neighbor's boxer (dog) to pay bills, that's what I'll do," she said.

McCorristin-Peters advised separating one's professional portfolio online from the dog portraits that one may have to suunews.com.

do to pay the bills.

Kiersten Whiting, a junior art education major from Springville, said she appreciated the struggles and experiences McCorristin-Peters went through before getting her name out there.

"She was a very practical painter," she said. "You do what you have to do as an artist and, for her, that was painting dog portraits. She was realistic and I feel that is good advice for those wishing to have a career in art."

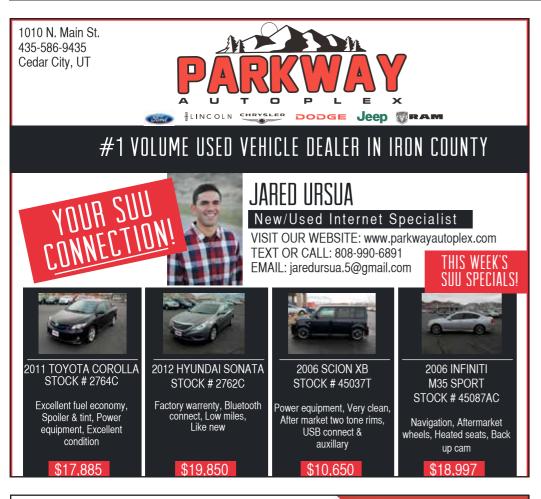
Another piece of advice McCorristin-Peters gave was to put your name and your work on the Internet. She said she uses technology and the Internet to get her name out there and it works well.

"I just sold a \$4,000 painting on Twitter," she said. "Don't be afraid to use the technology available to you."

McCorristin-Peters said she has recently decided to apply to as many residencies across the country as she can find. She has been accepted to many already.

She is currently in residence at Zion National Park. She said this is her fifth residency in the last 14 months, but she was turned down the first time she applied.

This story continues online at





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Opera

Continued from Page 15

"It's weird for me to think we are in the same college of visual and performing arts, but we aren't cooperating," Osborne said.

said Modesitt Osborne originally wanted to have costumes from the 1700s, but they soon realized it would be impossible to make costumes that looked authentic in a month with no costume crew. Instead, they came up with the concept of using underclothing as the outer clothing.

"This means that the corsets and the hoop skirts are going to be what the audience will see,' Osborne said.

She said they also wanted to incorporate the idea of Don Giovanni being the essence of fire.

"In a sense, he lights all the characters in the show on fire with love, lust and hate," Osborne said.

She said they were able to "add fire" to the costumes by using red, yellow and orange materials.

Osborne said she has been giving everything she has to the production. She said she turned her living room into a costume shop for the show, and she spent countless hours working on costumes in the choir room.

Kenna Jensen, a junior accounting major from Draper and member of the SUU orchestra, said the orchestra has been working on Don Giovanni music constantly.

She said they got the sheet music the first week in January, and it is the only music they have been practicing in their orchestra class, which meets four times a week.

"The music is so hard," Jensen said. "I don't know what Mozart was thinking, but he was going crazy."

She said she has been practicing Don Giovanni music on her own for two to three hours a week.

"There are sixteenth notes everywhere and goes super-duper fast, so it takes a lot of practice to get it down," Jensen said.

She said she is really excited for the show to open and hopes many students will come see all the work they have put into Don Giovanni.



ARISSA ROWLEY / UNIVERSITY JOURNAL

The Post Secret installation exhibit in South Hall gives students an opportunity to share their secrets anonymously. The exhibit was inspired by the popular PostSecret.com and will be on display until the end of March.

Secret

Continued from Page 15

One secret on the website takes a look at a 30-year marriage:

"I stopped loving my husband six months after we were married. That was in 1982."

The website, started in 2005, posted nearly 2,500 secrets in its first two years and continues to grow weekly, according to freakonomics.com.

empowering to the author and to those who read them.

There are two requirements for posting on PostSecret's website and in SUU's exhibit.

First, the secret can never have been spoken out loud, and second, the secret must be true. *exhibit online at suunews.com*.

Reece Summers, director of the Southern Utah Museum of Art, said posting and reading secrets can be therapeutic, because we all need to see how normal we are.

"When you see those things, it puts your life into perspective. We kind of live in a closet, where the only worldview we have is our own," he said. "So when you look at these secrets, and some secrets are crazier than your own, it can make you feel a little better."

The SUU exhibit is in South Posted secrets are meant to be Hall and students are welcome to post their own secrets to the board using a note card and marker, he said.

Post Secret will be on display until the end of March.

Check out more photos of the

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a panel discussion with representatives from:



Seniors say farewell

both enjoying senior seasons of a lifetime on Stevenett's luck struck there. the SUU men's basketball team.

Page 18

points per game, while Heuir trails him rebuild the T-Birds when Stevenett came slightly at 15.9 points per contest. The duo along. Reid offered Stevenett a spot on rank first and third, respectively, in Big Sky Conference individual scoring and both are graciously accepted. in the hunt for Big Sky Player of the Year.

finish out four seasons at SUU since Dave Marek in 2009.

Stevenett and Heuir have been the glue competitive." that has held together the same T-Bird team Stevenett posted respectable numbers for a in their inaugural Big Sky season,

that same team is currently in the middle of the playoff picture.

Regardless of how the season turns out, it's a far cry from where both were five years ago.

Neither had any idea the impact they'd have in the T-Bird hoops program. However, a dash of luck turned two unlikelies into one of the most lethal offense pairings in SUU men's basketball history.

The Improbable Star

Shortly after Stevenett was WILLIAMS named 2008 5A MVP for his

Davis Darts, realization settled in for the and his size, no Division I men's basketball team wanted him.

No coach even bothered taking a risk. brief ineligibility. There were no scholarships, even for someone fresh off being the top player in 5A Utah basketball. He was too short to play in record books. the post. His career was over.

grade and haven't grown since," he said. stayed inside (the post) throughout high school. That's what they were saying. I was too undersized for that position."

The following year, Stevenett enrolled at the University of Utah instead and tried to focus on life outside basketball, but he struggled to fit in.

hoops was still engraved in Stevenett's mind.

"I hated the experience," he admitted. "I didn't live on campus, I was commuting every day. It was like an hour there and an very good. I just didn't like it at all."

Stevenett leads the team, averaging 17.9 and Reid was SUU's head coach looking to the team as a walk on, which the forward

"It was exciting because I definitely missed The duo will be the first two seniors to it," Stevenett said. "It was fun getting back into shape and starting to play again. I'd play with the kids around town, but nothing

that was picked to finished near the cellar walk on during his freshman year, averaging 4.0 points and 2.9 rebounds in 18.2

minutes per game. Stevenett was poised to be one of

SUU's top players the next season, but found himself academically ineligible to start the season instead. The issue came from credit transfers from the University of Utah and the forward found himself on the bench instead.

"After that, I kind of had a reality check and decided, 'Hey, I have to start focusing on school," he said. "That and basketball are the two most important things, so I had to take care of those two."

Despite missing the first few games, 6-foot-4 power forward. For his position Stevenett became the team's leading scorer at 10.1 points per game. Stevenett has been SUU's leading scorer each year since his

> Not only has he led the team in scoring, he's carved through the T-Bird men's basketball

Stevenett moved past Davis Baker for "I grew to 6-foot-4 when I was in eighth sixth most points in school history with 1,210 points on Thursday. He's also just 66 "I was bigger when I was younger and just points shy of moving as high as the school's fourth leading scorer in history. The 6-foot-4 forward has also grabbed 476 boards in his career, which is currently ninth most in SUU in history.

Five years ago, coaches believed Stevenett was too short for Division I hoops. However, he will leave SUU as one of three T-Bird Something was missing; the itch to play players with more than 1,000 points and 450 rebounds in a career - and in a period against some of the best mid-major talent around the Summit League and Big Sky.

"I kind of like it when people say, 'he hour back every day, and my grades weren't was a walk on? Or something like that,"" Stevenett said. "It's kind of cool. I don't After the school year concluded, Stevenett really think the walk on title means a whole went back to his former high school coach, lot. They're another player. They're going to Jay Welk, to see if there was any way he get time if they work hard. I don't consider

Jackson Stevenett and Damon Heuir are could land a spot playing college hoops. it as someone less important to the team. If anyone works hard or they're there to play, Welk played under Roger Reid at one point and my progression up to this year has kind of proven that."

From Australia to Cedar City

Reid sat in the stands in an Australian basketball tournament with assistant Ron Carling, watching their future center Matt Hodgson play when another hoops player on the court caught their eye.

That player was the 6-foot-2 guard Heuir.

"They gave me their email address and said they'd contact me," Heuir said. "At that time, I wasn't really thinking about playing ball in America, so I just shrugged it off and thought it was more of an empty gesture. But by the time I got home from that tournament, I had probably two or three emails from them really trying to get in contact with me, and the rest is history."

Heuir now had a difficult decision to make: Stay in Australia with all his friends, or leave Townsville, Queensland for the U.S.?

"The last thing I was sort of thinking was leaving Townsville and going on a plane to go to America," he said. "It just seemed a little bit frightening for a 17-year-old kid to do. It really wasn't something I wanted to do."

Heuir said his parents then convinced him to go on an unofficial visit to Cedar City.

When Heuir arrived, then-SUU players Drew Allen and Matt Massey showed him around the campus and the Australian's future was set.

"I loved the people and I loved the place, so by the time I got back, I said to my parents I was coming back (to Cedar City)," Heuir recalled.

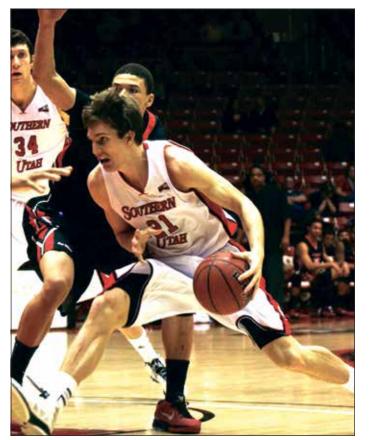
Heuir joined Hodgson and Massev as SUU's "Australian Connection" on the T-Birds his freshman year.

"That was one of the biggest reasons I came here," Heuir said. "I knew (Hodgson) from playing against him and I played on the same team with him once or twice, and Massey played against my brother, who is four years older than me. So we knew they were good guys, and wanted to go with other Australians that were going through the same thing I was because that way you have an automatic friend and that sort of helped me make a decision."

However, Heuir struggled constantly with an unforeseen problem right off the bat.

Townsville is near sea level and Cedar City is more than a mile high in elevation. That adjustment in itself made the transition

harder than learning a new American style of rules. See SENIORS, Page 19





UNIVERSITY JOURNAL FILE PHOTO

Seniors Jackson Stevenett (top) and Damon Heuir (bottom) compete in their last home game as T-Birds tonight against Montana.





CARTER

CARTER'S

University Journal

Track opens outdoor season at UNI

By BRYSON LESTER

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Outdoor track and field season is here and the SUU men's and women's teams competed in their first meet under the sunshine of Las Vegas in the UNLV Invitational with a very solid showing.

The throwers were the staple for the T-Birds in the first outdoor meet of the spot in the men's shot put with a throw season with several top finishes coming in the throwing events.

the women's hammer throw with a throw

of 58.72 meters, and her teammate Sadi Hoyt took third with a 49.01.

The women's discus throw was also solid for the T-Birds, with Kayla Kovar finishing third with a throw of 46.96 meters, Rylee Mulitalo finishing in fourth with a 41.65 and Jennika Wright finishing in fifth with a 39.00.

Freshmen Jayson Kovar took the top of 16.03 meters. Kovar also took the first spot in the men's discus event a meters and Sarah Swalberg took fifth Kayla Kovar took the first place spot in throw of 52.20 meters, good for fourth place in school history.

The women's 5,000-meter run was an event, with Cheyenne Thatcher throwing all SUU event, with Dayna VanArsdol taking first with a time of 18:01.06. As for the rest, Whitney Curtis placed second in 18:17.93, Amarose Bailey-Cesal finished third in 19:12.79, Jasmyn Hildenbrand finished fourth in 19:35.85 and Lakyn Lux finished fifth in 21:11.95. In the women's javelin throw, the T-Bird's Whitney Fairbanks took second place with a throw of 41.31 place with a 37.21.

Two other SUU athletes competed in the jump of 6 feet 5.75 inches.

a 36.04 meters and Madison Summers with three athletes competing and finishing 12th with a throw of 35.33 meters. Stephen Wilson took eighth place with a fifth with a 12.60 and Thatcher took throw of 39.98 meters and freshman Eric Durrant finished in ninth with a 37.81.

An SUU athlete won the women's pole vault, with freshman Jessica Johnson vaulting 10 feet 6 inches.

Another freshman T-Bird competed in the women's long jump; Reegan Van Engen took sixth place with a

SOUTHER

"It's going to

It's going to

probably be

and it's going

we'll never

forget."

be amazing ...

really emotional

to be something

— Damon Heuir

The women's shot put was a big event Mulitalo placing in third with a throw On the men's side of the javelin, of 13.72 meters. Whitney Singleton took eighth with a throw of 11.48.

> In their respective 4X400 meter relay, the women's team took seventh with a 4:15.92, and the men took fifth and sixth with times of 3:35.64 and 3:35.82.

This story continues online at suunews.com.

STEVEN WRIGHT / FOR THE JOURNAL

Catcher Katie Olinger looks to make contact in a game earlier this season. The T-Birds' team batting average dropped for the third straight tournament and now sits at a dismal .208 after 16 games.

Softball goes 1-4 at Libby Matson

By KEEGAN McCANN

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The SUU softball team went 1-4 over the hitter while striking out three and surrendering weekend snapping the team's seven game losing the lone run of the game. streak in the process.

SUU 9, UNR 5

Ariel Zimmerman pick up her second win of the season as the T-Birds knocked off the Wolfpack 9-5 in the finale of the Libby Matson Tournament.

SUU fell behind early as UNR got on the board in the bottom of the second inning, but the T-Birds battled back in the top of the thrid.

Shortstop Kelli Hales reached on an error and designated player Kelsey Bryant scorched a single up the middle to put two on with no outs.

Third baseman Kadi Henderson stepped to the plate and drilled a pitch into the right field stands for a three-run bomb to give SUU the lead.

The Wolfpack answered in the bottom half of the inning with three of their own, however, to take a 4-3 lead.

SUU trailed until the top of the fifth inning and that's when the flood gates opened for the T-Birds. SUU strung together five straight hits capped by

a Therysa Dyer double to left that brought in two runs and gave the T-Birds the lead for good.

The T-Birds scored a total of six runs in the half of the inning to get the run back.

up Pridmore's perfect game with a two-out single. SUU starter Danielle Axe took the tough luck loss as the senior pitched a complete game six-

UNR 6, SUU 5

Wolfpack starting pitcher Karlyn Jones struck out nine T-Birds over seven innings of work while giving up five runs on five hits to deny the T-Birds their third win of the season.

UNR jumped out to an early 2-0 lead after plating a pair of runs in the top of the first as shortstop Megan Sweet scored the first run of the contest on an error by third baseman Henderson.

The Wolfpack got a second run across as center fielder Sara Parsons drove in third baseman Erin Jones single through the right side.

The T-Birds answered in the bottom half of the third as center fielder Ariel Morbeck drew a one-out walk to give SUU their first base runner of the frame. Following a right fielder Mikkel Griffin out, shortstop Hales and first baseman Kelsey hit backto-back singles to load the bases for Henderson.

The junior proceeded to crush a pitch over the left field fence for a grand slam to put the T-Birds up 4-2. UNR got a run back in the top of the fifth, but

Griffin answered with a solo shot in the bottom The Wolfpack retook the lead in the top half of ahead single by Amanda Weis to left field.

potential here and there, but it wasn't until the third game of his junior season that he broke out of his shell.

Seniors

Continued from Page 18

being able to breathe," he said. "It

was something that really took

getting used to and actually took

Heuir showed glimpses of star

a couple of years getting used to."

The Aussie exploded for 33 points in a win over Bryant and has been a reliable scoring threat ever since, averaging 10.8 points per game last season.

"It really was a confidence boost," he said. "I think it really helped me last year to be an offensive threat.'

Heuir will likely finish his career just shy of 1,000 points. However, it's the memories of playing at home that he'll remember most.

"Playing in the Centrum, especially this year, has been amazing," he said. "I love the fans and I love my team and love everyone who's out there. It's too hard to explain, it's just amazing. That's what I'm going to miss the most, just playing at home."

Instant Connection

Jackson and Damon have been great friends ever since their journeys took them to Cedar City in 2009.

The duo were a part of a freshman class of seven during the 2009-2010 season, and endured one of the worst seasons in T-Bird hoops history.

However, Stevenett and Heuir were the only two freshman to remain through the years.

Hodgson eventually left after two seasons and

he is currently playing. Jordan Weirick, Joel Einfeld and Scott Friel each left college hoops "I really struggled with the altitude, the cold and entirely. "That (first) season was really rough," recalled. Stevenett "Halfway through the season,

transferred to St. Mary's. Jordan Bachynski,

another center, left for an LDS mission in Europe, then transferred to the University of Utah, where

> everyone was getting frustrated, and people were talking about leaving and a few actually did. I don't know what kept me here, but I don't know where else I could've gone."

> Following the dismal season, the team was given the opportunity to travel to Australia and the team members bonded on the trip allowing Heuir to play with his new team in front of his hometown fans. Since then, Stevenett and Heuir have been "like brothers."

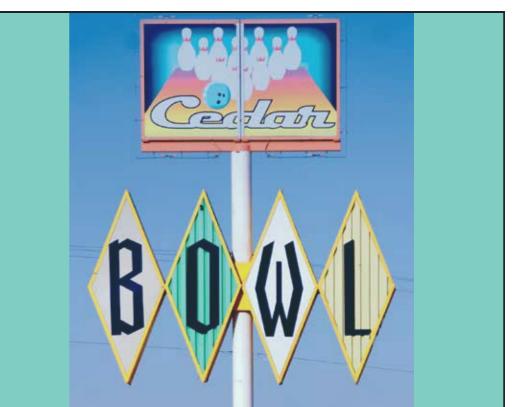
> "We have been told we look like twins when I had shorter hair," Heuir chuckled. "But I really know if I was in trouble, Jackson's family would do anything for me in a drop of the hat, so it just made me feel like one of the family and I know when he was in Australia, it was sort of the same way. We're pretty close."

> Stevenett even lingered in Australia, living with Heuir's family, after the trip.

"It was a paradise, just about," Stevenett said. "The town was just everything was beautiful. It was a really neat experience."

The two will now finish out their careers together, enjoying the same Senior Day experience tonight inside the Centrum Arena when SUU hosts Montana.

"It's going to be amazing," Heuir said. "I mean, the fact that we started with seven freshmen that freshman year, and Jackson and I are the only two left. It's going to probably be really emotional and it's going to be something we'll never forget."



inning to secure the win.

UNR got a run back in the bottom half of the the sixth, scoring three runs capped off by the go frame, but could not plate anymore as the T-Birds snapped a seven game losing streak with the win.

SJSU 1, SUU 0

San Jose starter Amanda Pridmore pitched a complete game one-hitter as the Spartans defeated the T-Birds 1-0 for their second win against SUU during the tournament.

SJSU scored the only run of the game in the bottom of the third inning as shortstop BranDee Garcia smoked a single up the middle, stole second base and then came around to score on an RBI single off the bat of left fielder Markesha Collins.

The T-Birds did not record a hit until the sixth inning, when second baseman Cora Cordova broke

PACIFIC 2, SUU 1

Pacific starting pitcher Bonnet pitched a complete game while giving up one unearned run as the Tigers defeated the T-Birds 2-1 in the second game on the Libby Matson Tournament.

The game was scoreless until the top of the fourth inning, when the T-Birds struck first.

Designated player Cordova reached base on an error by Tigers first baseman Armagost and came around to score on an RBI single by Hales two batters later to give SUU the 1-0 lead.

This story continues online at suunews.com.

Heart

Continued from Back Page

However, the Bobcats answered with an 8-2 run sparked by two clutch 3's by Moon that tied the game at 58 with 3:36.

MSU then took its only lead with 1:08 left.

at a worse time for SUU in the playoff hunt.

The T-Birds Thursday's contest one game ahead of the Bobcats in the Big

other conference action, SUU is now in a three-way tie with MSU and Northern Arizona for the fourth seed in the Big Sky. The T-Birds remain a halfgame ahead of Northern Colorado and one game ahead of Sacramento State.

SUU will have three games left to solve the Big Sky puzzle The loss couldn't have come and make the conference to go, but there's nothing we can tournament in two weeks. The T-Birds will return to the court entered Monday against Montana.

Although Montana enters the game as the conference leader tournament or not."

Sky standings. With the loss and at 15-1, the Grizzlies are reeling from a pair of injuries to their top players.

Montana's leading scorer, Mathias Ward, and leading assist man, Will Cherry, are both doubtful with foot injuries.

Tipoff against the Grizzlies is set for 7 p.m. Monday inside the Centrum Arena.

"We've got to come out ready say; we just have to do it on the court," Stevenett said. "These next three games are huge; they determine whether we make the

Boise

Continued from Back Page

The T-Birds then closed out the meet on beam, where it stuck routine after routine. Trejo bounced back from her floor mistake to score a personal-best 9.850, followed by Jaworski's personal-best 9.850. Kennedy tacked on a 9.700 before Chernoch added the team-best 9.875. Bernier followed suit with a personal-best 9.850, and the T-Birds closed out the meet with a 49.125 on beam.

Both Chernoch and Bernier bounced back from falls on the beam at BYU last week. Bernier even competed with a brand new meet. The switch paid off.

"I don't know if it was luck or not, but I worked hard and it was nice to get a good score and bounce back from last week," Bernier said.

SUU recorded the four highest beam scores during the meet.

"Our beam team was amazing," Bauman said. "I was so proud of them."

Boise State won the meet with a season-high 196.575, capped off with a school-record 49.575 on floor. Brittany Potvin-Green and Kelsey Black both scored 9.950s on floor for the Broncos. BSU's worst score on floor was 9.850.

Bronco gymnast Amanda Otuafi won the vault title with a 9.900, while BSU gymnast Kelsey Morris claimed the bars title with a 9.900.

SUU will now return home for its final three meets of the regular season. The T-Birds will host dismount she first practiced two days before the BYU next week. "Flipoff" inside the Centrum Arena is set for 7 p.m. Friday.

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BACK PAGE

Monday, March 4, 2013

EDITOR

Keegan McCann, 586-5488

Lady T-Birds fall to Grizzlies

SPORTS

By KEEGAN McCANN

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Looking to build off their most successful win of the season last time out, the T-Bird women's basketball team could not keep it going, as they fell to the University of Montana 70-54 in Missoula, Mont.

The win gives Montana sole possession of first place in the Big Sky Conference, a half game ahead of record to 14-3 in conference play and

20-6 overall.

The loss drops the T-Birds to 7-10 in of the night. conference play and 13-14 overall on the year, but the team remains in the seventh and final Big Sky Tournament playoff spot by a half game, because of Northern Arizona's loss to Idaho State. The T-Birds did not lead at any point during the contest as Montana opened the game scoring the first four points

and cruised to the victory. SUU cut the lead to two points on a

The Grizzlies ended the first half on a 7-0 run over the final three minutes to take a 10 point lead into halftime. UM kept the pressure on to start the second half and opened the half on a

9-0 run to put the proverbial dagger into the heart of the T-Birds, as the Grizzlies led by 19 with 17:09 to go in the game.

The lead ballooned to 21 four minutes later, when UM guard Maggie Rickman Northern Colorado, and improves their Desiree Jackson free throw with 14 nailed a jumper to give the Grizzlies minutes to go in the first half, but that their largest lead of the night.

and a half minutes to play on a Taylor of her free throw attempts. Anderson jumper, but the UM closed points and 7 rebounds off the bench, Montana State on Monday. while fellow bench-mates Jackson and Lori Parkinson chipped in with 11.

No starter for the T-Birds managed City on Jan. 17. more than five points as the bench scored 43 of the team's 54 points.

scorers with 18 points on 6-of-13 to be available on bigskytv.org.

was as close as the T-Birds got the rest The T-Birds cut it to 10 with two shooting, and the senior drilled all six

The T-Birds have the rest of the the game on a 6-0 run to shut the door. weekend off as they prepare for their Carli Moreland led SUU with 12 last road game of the season against

> The Bobcats came away with a 65-59 victory against the T-Birds in Cedar

Tipoff against the Bobcats is scheduled for 7 p.m. in Bozeman, Mont. UM guard Kenzie De Boer led all Live coverage of the game is anticipated

Flippin' 'Birds score road high

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BOISE, IDAHO – A week after collapsing on the balance big that is. (The score) was beam in Provo, the T-Bird gymnastics team found itself in a similar situation Friday night at Boise State. This time, SUU hit. Michaela Chernoch won the all-around title with a personalbest 39.300 and the T-Birds scored a 49.125 on beam to close out their meet Friday night, scoring their second highest score on the season in a 196.575-195.600 loss to the Broncos.

SUU closed the night with a 98.150 (49.025 on the floor exercise and 49.125 on beam) on its final two rotations of the night, after scoring a 97.450 during the first two rotations.

Chernoch said. "We came here pretty tough ... but I think the to have fun and just do what we know how to do. We started off was amazing. I mean, our next rough with our first girl on bars five bar workers got up and did having a fall. Just from that, great routines." we just took an opportunity to have fun and just show them her routine, but with their backs how we can finish. The last two against the wall instantly, the rotations, we were the strongest T-Birds answered. we could've been."

In addition to winning the allaround title, Chernoch walked 48.675 on bars. away with the beam title with a 9.875. The senior also scored over to vault, where SUU scored a 9.875 on floor and 9.775s on vault and uneven parallel bars.

team's new highest score on the road this season in the T-Birds' last road meet. The score should boost the T-Birds' Regional Qualifying Score from 194.785 to 195.090 in Monday's updated NCAA gymnastics rankings. "We had lots of pressure because this is our last away meet and we knew we needed a good score in order to make it to up. Chernoch notched a 9.875 Regionals," gymnast Rochelle to anchor SUU, while Armijo Bernier said. "All the pressure and Brittney Jensen each scored was pretty much on this meet, a 9.825. Jaworski also bounced but we stuck together as a team back from her hard fall earlier in and we're celebrating tonight."

By CARTER WILLIAMS T-Birds' hopes for solidifying a top 36 RQS and spot in the NCAA Regionals.

> "I can't even tell you how monstrous," he said. "We're going to have a 195 RQS now and that's going to put us into a serious position to hold on to our Regional qualifying spot. That's going to help us out immensely." As well as the meet turned out, SUU's meet couldn't have started off any worse. Ana Jaworski fell hard on her first release during her bars routine and was unable to continue her routine.

"That was a really brutal hit Ana took right off the bat. Our very first kid up almost killed herself on her bar routine and she couldn't get back up on the "We were just really relaxed," bars," Bauman said. "It was way the girls rallied after that

Jaworski received no score for

Arlyn Amor scored a teamhigh 9.800 and SUU scored a

The T-Birds then transitioned a 48.775 and all six gymnasts hit their routines. Chernoch, SUU's 195.600 marked the Jamie Armijo and Caitlin Kennedy each scored 9.775 on the apparatus to lead the T-Birds in the event.

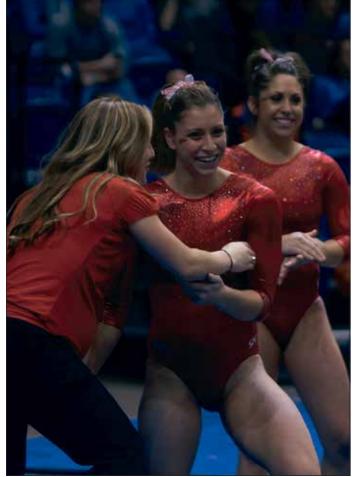


SUU head coach Scott Bauman said Friday's score is huge in the

SUU then picked up steam on floor. However, floor started the same way the meet did.

Natalie Trejo fell out of bounds on her first pass on floor, but her teammates picked her the meet to score a 9.750.

See BOISE, Page 19



CARTER WILLIAMS / UNIVERSITY JOURNAL

Michaela Chernoch is congratulated by assistant coach Kari Louthan following her floor routine. The senior scored a career-high 39.300 in the all-around.



ARISSA ROWLEY / UNIVERSITY JOURNAL

Damon Heuir goes up for a layup against Montana State Christian Moon (bottom). MSU defeated the T-Birds defender Paul Egwuonwu (top). Jackson Stevenett 62-61 Thursday night inside the Centrum Arena on a drives to the basket against Bobcats' defender layup by Antonio Biglow with 1:11 to go in the game.



T-Birds fall in final minute to Bobcats

By CARTER WILLIAMS

cwilliams@suunews.com

With 1:11 left in regulation and SUU clinging to a slim 61-60 lead, Montana State guard Antonio Biglow found a way to break the T-Bird men's basketball team's hearts.

Biglow stripped the ball from SUU guard Damon Heuir and sped down the court for the go-ahead layup to lead the Bobcats to a 62-61 win over the T-Birds Thursday night Biglow layup. inside the Centrum Arena.

The basket was MSU's only lead of the ballgame, but the only one that mattered.

"This is a tough one to swallow; it should've been ours," SUU forward Jackson Stevenett said. "We owed them one after what happened at their place and this game should've been ours, there's no doubt in my mind. We just didn't come out and execute down the stretch."

After Biglow's go-ahead bucket, Chris Nsenki missed a 3-point attempt with 52 seconds left, and the Bobcats picked up the defensive rebound. However, the T-Birds picked up a defensive stop on MSU's next

at winning with 11 seconds left, but once night," SUU head coach Nick Robinson again Biglow got the best of Heuir. said. "But we weren't able to finish our again Biglow got the best of Heuir.

Biglow smacked the ball out of Heuir's hand as he stepped into the lane for another steal with six seconds left. SUU fouled the Bobcats, leading to an inbound pass at center court.

This time, Heuir got the steal from Biglow, but couldn't put up a game-winner attempt at the buzzer.

SUU never trailed at any point before the

Stevenett led the T-Birds with 19 points on 7-of-15 shooting and six rebounds, while Jayson Cheesman added 11 points and five boards. A.J. Hess chipped in with 8 points more in his second consecutive start.

SUU (11-16, 8-9 Big Sky) shot 50 percent from the field in the second half and 46 percent from the floor in the game, while holding MSU to just 36 percent in the game. However, the Bobcats dominated the

T-Birds 41-31 on the boards and 17-5 on the offensive glass, which led to a 16-5 difference in second chance points.

"In terms of our defensive execution, contesting shots and making them take possession, giving SUU one last chance tough shots, we did a good job of that all

defense with our rebounding."

Stevenett added how much the loss stung to the team and how it could have been prevented.

"It wasn't the last play. It wasn't the last 10 seconds. It was us getting outrebounded by 10 or so," he said. "It was us giving up two big 3's with a couple of minutes left to get them back in it. It was a couple of little things that cost us that one."

Christian Moon led the Bobcats with 17 points, including two huge 3-pointers late in regulation, while Paul Egwuonwu added 14 points and 13 rebounds for a double-double.

SUU led 32-27 and wire-to-wire in the first half. However, MSU chipped away at the lead and tied the game 50-50on a Egwuonwu layup with 7:46 left in regulation.

The T-Birds responded with back-to-back 3-pointers by Stevenett and Hess to extend SUU's lead back to 56-50 with 5:31 left in the game.